

SWEET MISERY

Choreographed by Jérémie Tridon

Description: 48 counts, 2 wall (Rise & Fall)

Level: Novice

Music: 'Misery' by Pink & Steven Tyler (94 BPM)

Official UCWDC competition dance description

Date of usage 15 March 2010

1-6 : ½ TURNING LEFT TWINKLE, LEFT TWINKLE

- 1 LF Step diagonally forward (1:30)
- & 1/4 turn left RF step to the side (1:30)
- 2 1/4 turn left LF back to 1:30
- 3 RF back to 1:30
- 4 1/2 turn left LF Step diagonally forward (1:30)
- 5 RF Step to the side
- 6 LF Step diagonally forward (10:30)

7-12 : SHADOW COUPLE MOTION MOVE

- 1 RF cross over LF
- 2 1/4 turn right LF back to 9:00
- 3 RF back to 9:00
- 4 LF back to 9:00
- 5 1/4 turn right RF step to the side (9:00)
- 6 LF cross over RF

13-18 : CIRCULAR RIGHT TWINKLE, LUNGE

- 1 1/8 turn right RF Step diagonally forward (10:30)
- 2 1/4 turn right LF step to the side (10:30)
- 3 RF Step diagonally forward (1:30)
- 4 LF lunge to 1:30
- 5-6 Hold

19-24 : SLOW FULL & HALF TURN (or 1/2T), ½ TURNING RIGHT TWINKLE

- 1-3 Full right turn & half on LF (face 7:30)
option: do only 1/2T
- 4 RF Step diagonally forward (7:30)
- 5 1/4 turn right LF step to the side (7:30)
- 6 1/4 turn right RF back to 7:30

25-30 : LEFT BACK TWINKLE, RIGHT BACK TWINKLE

- 1 LF Step diagonally back (4:30)
- 2 RF Step to the side
- 3 LF Step diagonally back (7:30)
- 4 RF Step diagonally back (7:30)
- 5 LF Step to the side
- 6 RF Step diagonally back (4:30)

30-36 : CROSS, RIGHT CHASSE, RIGHT CROSS HITCH

- 1 LF cross behind RF
- 2 RF Step to the side (3:00)
- & LF close to RF
- 3 RF Step to the side (3:00)
- 4 LF cross over RF
- 5 RF hitch from side to front
- 6 RF cross over LF

37-42 : ¼ TURNING LEFT TWINKLE, SIDE, LINE

- 1 1/4 turn left LF Step forward (9:00)
- 2 1/4 turn left RF Step to the side (9:00)
- 3 LF cross behind RF
- 4 RF Step to the side
- 5-6 Hold line

43-48 : PIVOTS TURN, ¾ TURN PLATFORM TURN

- 1 1/4 turn left LF Step forward (3:00)
- 2 1/2 turn left RF Step back to 3:00
- 3 1/2 turn left LF Step forward (3:00)
- 4-6 RF close to LF and made 3/4 platform turn left (finish face 7:30)

RESTART

On 6th wall, do counts 1 to 36 then restart the dance.