

FIONA

Choreographed by Michael Barr

Description: 32 count, 4 wall, wcs

Level: Novice

Music: 'Give It To Me Right' by Melanie Fiona (117BPM)

Official UCWDC competition dance description

Date of usage 22 April 2010

1-8: SAILOR TURN $\frac{1}{4}$ RIGHT, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP

- 1&2 Cross right behind left, turn $\frac{1}{4}$ right and step left together, step right diagonally forward (4:30)
- 3-4 Touch left together, turn $\frac{1}{8}$ left and step left forward (3:00)
- 5-6 Touch right together, step right diagonally forward
- 7-8 Touch left together, step left forward (3:00)

9-16: MODIFIED JAZZ BOX, SIDE, HOLD, BEHIND, SIDE, TOUCH

- 1-2 Cross right over left, hold
- &3-4 Step left back, step right side and slightly back, cross left over right
- 5-6 Step right to side, hold
- &7-8 Cross left behind right, step right to side, touch left together

17-24: SIDE LUNGE, HOLD, RETURN, DRAG TOUCH, $\frac{1}{4}$ LEFT WALK, DRAG, WALK, WALK

- 1-2 Rock/lunge left to side (head turn $\frac{1}{4}$ left), hold
- 3-4 Recover to right (drag left toward right and you return head to 3:00), touch left together
- 5-6 Turn $\frac{1}{4}$ left and step left forward, drag right toe forward (weight stays on left) (12:00)
- 7-8 Step right forward, step left forward

25-32: OUT-OUT-IN-CROSS, TURN $\frac{1}{4}$ LEFT, DRAG HEEL, SIDE-CROSS-HITCH

- &1 Step right to side and slightly forward, step left together
- &2 Step right slightly back, cross left over right
- 3-4 Turn $\frac{1}{4}$ left and step right back, drag left heel toward right foot (weight stays right) (9:00)
- &5 Step left slightly back, cross right over left
- 6 Hitch left knee (you can swivel slightly right if it feels good)
- 7-8 Step left to side, drag right towards left (keep weight on left)