

# I'LL BE THAT

Choreographed by Sophie Archimbaud & Brigitte Zérah

Description : 80 count, 1 wall, ECS

Level: Intermediate

Music: 'I'll Be That' by Jimmy Wayne (143BPM)

## *Official UCWDC competition dance description*

*Date of usage 22 April 2010*

### **1-8: R TRIPLE, FULL TURN, RIGHT TRIPLE, CROSS ROCK**

- 1&2 R triple step to side
- 3-4 Cross LF behind RF, unwind 1T to the left
- 5&6 R triple step to side
- 7-8 L cross rock

### **9-16: SIDE ROCK, SAILOR STEP, TRIPLE FORWARD, STEP TURN**

- 1-2 L side rock
- 3&4 L sailor step
- 5&6 R triple step forward
- 7-8 Step LF forward, pivot 3/4T right stepping on RF (face 9:00)

### **17-24: WEAVE TO LEFT**

- 1-4 Step LF to side, Cross RF behind LF, Step LF to side, cross RF in front of LF
- 5-8 Step LF to side, Cross RF behind LF, Step LF to side, cross RF in front of LF

### **25-32: L TRIPLE, ROCK STEP BACK, 2 KICK BALL CROSS**

- 1&2 L triple to side
- 3-4 R rock step back
- 5-8 2 R kick ball cross

### **33-40: SLIDE, WEAVE, R TRIPLE FORWARD, FULL TURN RIGHT**

- 1-2 Take a big step to the right (12:00) and drag LF close to RF
- 3&4 Cross LF behind RF, step RF to the right, cross LF in front of RF
- 5&6 1/4T right and R triple step (12:00)
- 7-8 1/2T right and step LF back, 1/2T right and step RF forward (12:00)

### **41-48: L TRIPLE FORWARD, ROCK STEP, 1/2 TURN, SPIRAL, KICK BALL CROSS**

- 1&2 L triple forward
- 3-4 L rock step forward
- 5-6 1/2T right and step RF forward (6:00), step LF forward and do 3/4T right
- 7&8 R kick ball cross (face 4:30)

### **49-56: TURNING KICKS AND TOUCHES, 5/8T LEFT**

- 1-4 Making 3/4T left: kick RF forward (1), step RF in place (&), touch LF next to RF(2), step LF in place (&), touch RF next to LF(3), step RF in place (&) kick LF forward (4)
- &5-8 Step LF in place, Cross RF in front of LF and unwind 5/8T left (face 10:30)

### **57-64: SAILOR STEP, KICK BALL STEP, SLIDE, SAILOR STEP 1/2T**

- 1&2 Cross LF behind RF, small step to right, small step to left (face 10:30)
- 3&4 R kick ball step
- 5-6 1/4T left and take a big step right (10:30)
- 7&8 L sailor with 1/2T left (face 1:30)

### **65-72: R TRIPLE FORWARD, SLIDE, SAILOR STEP 1/4T, TRIPLE FORWARD**

- 1&2 R triple forward (1:30)
- 3-4 1/8T right and take a big step to side on RF (12:00)
- 5&6 R sailor step with 1/4T right (face 6:00)
- 7&8 L triple forward

### **73-80: TOUCH AND HOP WITH 1/2T, SLIDE, ROCK STEP BACK, KICK BALL CROSS**

- 1&2 Touch RF next to LF, hop on LF making 1/2T left, step RF back (face 12:00)
- 3-4 Take a big step back on LF
- 5-6 R rock step back
- 7&8 R kick ball cross

**RESTART:** On 5<sup>th</sup> wall, do counts 1 to 64, then do 1/8 left to face 12:00 and restart the dance