

FANTASY

Choreographed by Louis van Hattem & Giovanni Coenmans

Description: 64 count, 2 wall, Cha Cha

Level: Advanced

Musisc: 'Favorite Fantasy' by Jon Secada (pitch down to 118BPM)

Official UCWDC competition dance description

Date of usage 8 July 2010

1-9: Side step, Rock step, 2 1/4 Turn to L, Hold, Close, Replace, 1/4 Turn to Left

1	RF	Step to right side
2	LF	1/4 Turn to R, step forward
3	RF	Recover
4	LF	1/2 Turn to left, step forward
&	RF	1/2 Turn to left, step back
5	LF	1/2 Turn to left, step forward
&	RF	1/2 Turn to left, step to leftside
6	LF	1/4 Turn to left, step to leftside
7		Hold
8	RF	Closed by LF
&	LF	Replace
1	RF	1/4 Turn to left, step to right side

1-17: 1/8 Turn to L, Make Flick, Step forward, 1 1/2 Turn to L, Lock step, Forward step, Full turn to R

2	LF	1/8 Turn to left, closed by RF make flick with RF
3	RF	Step forward
4	LF	1/2 Turn to left, step forward
&	RF	1/2 Turn to left, step backwards
5	LF	1/2 Turn to left, step forward
6	RF	Step forward
&	LF	Cross behind RF
7	RF	Step forward
8	LF	Step forward
1	RF	Make full turn to R, Step forward on RF

18-26: Back body roll, Close, Touch, Cross shuffle, 2 pirouettes to R

2		Start making Body Roll back
3		Step on LF, bring weight on it
4	RF	Closed by LF
5	LF	Touch backwards
6	LF	Cross over RF
&	RF	Step to right side
7	LF	Cross over RF
8&1-2		2 Full pirouettes to right

27-33: Close, Point to L, Rise up, Cuban Breaks

&	RF	Close by LF
3		Make point to left side with LF and R knee slightly bend
4-5		Rise up
6	LF	Cross over RF
&	RF	Recover in place
7	LF	Rock Backwards
&	RF	Recover in place
8	LF	Cross over RF
&	RF	Recover in place
1	LF	Step backwards

34-41: Back step, 1/2 Turn to L, Forward step, 1/2 Turn to L, 3/8 Turn to R, Shake shoulders

2	RF	Step backwards
&	LF	1/2 Turn to left, step forward
3	RF	Step forward

4	LF	1/8 Turn to left, Cross in front of RF
&	RF	Step to right side
5	LF	1/8 Turn to left, cross in front of RF
6	RF	Step forward
&	LF	1/8 Turn to right, step to side
7	RF	1/2 Turn to right, step to side
8&1*		Shake shoulders clockwise finish with weight on RF

(* = RESTART HERE IN SECOND WALL)

42-49: 2x Step in place, Rock step, Close, 2 Walks, 1/8 Turn to L Lock step

2	LF	Step in place
3	RF	Step in place
4	LF	Rock forward
&	RF	Recover in place
5	LF	Closed by RF
6	RF	Walk forward
7	LF	Walk forward
8	RF	1/8 Turn to left, step forward
&	LF	Cross behind RF
1	RF	Step forward

50-57: Forward Walk, 1/4 Turn to L, Hitch, Back step, 1/4 Turn to L, Close, Forward step, 3/8 Turn to L, 1/2 Turn to R, 1/2 Turn to R, Cross in front

2	LF	Step forward
&	RF	1/8 Turn to L, step to right side
3	LF	1/8 Turn to L, step back
&	RF	Hitch
4	RF	Step backwards
&	LF	1/4 Turn to left, close by RF
5	RF	Step forward
6	LF	1/8 Turn to left, step forward
&	RF	1/8 Turn to left, step to side
7	LF	1/8 Turn to left, cross in front of RF
8	RF	1/2 Turn to right, step forward
&	LF	1/2 Turn to right, close by RF
1	RF	Cross in front of LF

58-64: 1/4 Turn to L, Side, Close, Side, Close, Kick Forward, 1/4 Turn to L, Point to R, Full turn to R

2*	LF	1/4 Turn to left, bend knees
2*	RF	Closed by RF, straight knees
4*	LF	Step to left side, bend knees
5*	RF	Closed by RF, straight knees
*		Make shake movements with arms and body
6	LF	Kick forward
&	LF	1/4 Turn to left, closed by RF
7	RF	Point to right side
8	RF	1/4 Turn to right, step forward
&	LF	1/2 Turn to right, step back
1	RF	1/4 Turn to right, step to right side