

EL SAMBA DE M.

Choreographed by Raymond & Line Sarlemijn.

Description: 64 counts 2 wall, Samba

Level: Advanced.

Music: 'Maria' by Andy Fortuna (Latin jam) (104BPM)

Official UCWDC competition dance description

Date of usage 22 April 2010

1-8: Samba whisks, samba lock with flick, cross, side, behind

- 1 RF step right.
- A LF behind RF.
- 2 RF step in place.
- 3 LF step left.
- A RF behind LF.
- 4 LF step in place.
- 5 RF step forward.
- A LF lock behind RF.
- 6 LF flick behind.
- 7 LF cross in front RF.
- A RF step right.
- 8 1/8 turn left, LF step backwards, facing 23:00.

9-16: Behind, side, forward, cross, side, behind, behind, side, forward, mambo step

- & Hitch up RF
- 1 RF step backwards, facing 23:00.
- & 1/8 turn left, LF step left, facing 21:00.
- 2 1/8 turn left, RF step forward, facing 19:30.
- 3 LF cross in front RF.
- A RF step right.
- 4 1/8 turn left, LF step backwards, facing 16:30.
- & Hitch up RF
- 5 RF step backwards, facing 16:30.
- & 1/8 turn left, LF step left, facing 15:00.
- 6 1/8 turn left, RF step forward, facing 12:00.
- 7 LF rock forward.
- & Recover weight on RF.
- 8 LF next RF.

17-24: Corta jaca, 1/4 turn right, corta jaca, 1/4 turn right, botafogos right and left.

- 1 R heel forward.
- & 1/8 turn right, LF step in place.
- 2 1/8 turn right, RF step backwards.
- & Recover weight on LF.
- 3 R heel forward.
- & 1/8 turn right, LF step in place.
- 4 1/8 turn right, RF step right.
- 5 LF cross in front RF.
- A RF step right.

- 6 LF step in place.
- 7 RF cross in front LF
- A LF step left.
- 8 RF step in place.

25-32: 1 1/4 T Traveling samba locks, hold, hip rolls

- 1 LF cross in front RF.
- 2 1/4 turn right, RF step forward.
- & LF close behind RF.
- 3 1/4 turn right, RF step forward.
- & LF close behind RF.
- 4 1/4 turn right, RF step forward.
- & LF close behind RF.
- 5 1/4 turn right, RF step forward.
- 6 1/4 turn right, LF step out left, facing 15:00.
- 7 Roll hips to left, forward and back (figure 8).
- & Roll hips to right, forward and back (figure 8).
- 8 Roll hips to left, forward and back.

33-40: Cross and point, cross and point, 1/2 turn right, cross and point, cross and point.

- 1 RF cross in front LF.
- A LF step left.
- 2 RF touch in front.
- & RF close LF
- 3 LF cross in front RF.
- A RF step right.
- 4 LF touch in front.
- & LF close RF.
- 5 1/4 turn right, RF step in place.
- A 1/4 turn right, LF step in place.
- 6 RF touch in front.
- & RF close LF.
- 7 LF cross in front RF.
- A RF step right.
- 8 LF touch in front.

41-48: Progressive samba walks, twist chasse, 1/2 turn coaster turn, leg twist.

- & LF close RF.
- 1 RF step forward.
- 2 LF step forward.
- 3 RF step forward.
- & LF next to RF, while doing this twist heels to right.
- 4 RF step forward.

- 5 LF step forward.
- & Turn $\frac{1}{2}$ over right, RF close LF.
- 6 LF step forward.
- & RF lock forward LF, while doing this twists both heels to right.
- 7 Twist both heels back in the middle.
- & RF lock forward LF, while doing this twists both heels to right.
- 8 Twist both heels back in the middle and put weight on RF.

49-56: Mambo, mambo, kick ball change, body tic, and chance.

- 1 LF step forward.
- & Recover weight on RF.
- 2 LF close RF.
- 3 RF step backwards.
- & Recover weight on LF.
- 4 Kick RF forward.
- & RF close LF.
- 5 LF touch forward, while doing this, chest up.
- & Stand normal.
- 6 Bounce hips back.
- & Stand normal.
- 7 Bounce chest up.
- & LF close RF.
- 8 RF step forward.

57-64: Progressive basic movement (progressive sailor steps) with turns.

- 1 LF step forward.
- & $\frac{3}{4}$ turn right, RF close LF.
- 2 LF step left, while doing this make ronde with RF.
- 3 RF cross behind LF.
- & LF close RF.
- 4 $\frac{1}{4}$ turn left, RF step right, while doing this make ronde with LF.
- 5 LF cross behind RF.
- & RF close LF.
- 6 $\frac{1}{4}$ turn right, LF step backwards.
- 7 RF cross behind LF.
- & LF close RF.
- 8 RF touch next LF.