

# BRUCIE

Choreographed by Scott Blevins

Description: 96 counts, 4 wall, Novelty

Level: Advanced

Music: 'Swingin' by Blu Cantrell (96BPM)

Official UCWDC competition dance description

Date of usage 21 August 2009

## **1-8: WALK LEFT, RIGHT, LEFT ROCK FORWARD, LEFT ROCK SIDE, LEFT STEP FORWARD, RIGHT SIDE TOUCH WITH $\frac{1}{4}$ TURN LEFT, $\frac{3}{4}$ TURN TO THE RIGHT MOVING DIAGONAL LEFT**

- 1-2 Step LF forward to 1:30, step RF forward to 1:30
- 3& Rock LF forward (1:30), recover on RF
- 4& Rock LF to side, recover on RF
- 5-6 Step LF forward (1:30), make 1/4T left and touch RF to side
- 7 Step RF in front of LF (square up to face 12:00)
- & Make 1/4T right and step LF back (now facing 3:00)
- 8 Make 1/4T right and step RF to side (now facing 6:00)
- & Step LF forward to 7:30

## **9-16: TOUCH RIGHT FRONT, BACK, RIGHT TRIPLE PIVOT $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN TO THE RIGHT MOVING RIGHT, RIGHT LUNGE, RIGHT TOUCH**

- 1-2 Touch RF forward (7:30), touch right back (1:30)
- 3 Step RF forward to 7:30
- & Pivot 1/4T left step in place (square up to face 3:00)
- 4 Step RF forward
- 5 Step LF forward making 1/4T right (now facing 6:00)
- & Make 1/2T right and step RF side (now facing 12:00)
- 6 Step LF in front of RF
- & Big step RF to side
- 7 Lunge (bend right knee and keep left leg straight)
- & Stand up taking weight on LF
- 8 Touch RF beside LF (still facing 12:00)

Next 16 counts are a reverse of the first 16

## **17-24: WALK RIGHT, LEFT, RIGHT ROCK FORWARD, RIGHT ROCK SIDE, RIGHT STEP FORWARD, LEFT SIDE TOUCH WITH $\frac{1}{4}$ TURN RIGHT, $\frac{3}{4}$ TURN TO THE LEFT MOVING DIAGONAL RIGHT**

- 1-2 Step RF forward to 10:30, step LF forward to 10:30
- 3& Rock RF forward (10:30), recover on LF
- 4& Rock RF to side, recover on LF
- 5-6 Step RF forward (10:30), make 1/4T right and touch LF to side (10:30)
- 7 Step LF in front of RF (square up to face 12:00)
- & Make 1/4T left and step RF back (now facing 9:00)
- 8 Make 1/4T left and step LF to side (now facing 6:00)
- & Step RF forward 4:30

## **25-32: TOUCH LEFT FRONT, BACK, LEFT TRIPLE PIVOT $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN TO THE LEFT MOVING LEFT, LEFT LUNGE, LEFT TOUCH**

- 1-2 Touch LF forward (4:30), touch LF back to 10:30
- 3 Step LF forward to 4:30
- & Pivot 1/4T right step in place (square up to face 9:00)
- 4 Step LF forward to 9:00
- 5 Step RF forward making 1/4T left (now facing 6:00)
- & Make 1/2T left and step LF to side (now facing 12:00)
- 6 Step RF in front of LF
- & Big step left to side
- 7 Lunge (bend left knee and keep right leg straight)
- & Stand up taking weight on RF
- 8 Touch LF beside RF (still facing 12:00)

## **33-40: LEFT TAP STEP, RIGHT SIDE STEP, LEFT COASTER, RIGHT TAP STEP WITH $\frac{1}{2}$ TURN, LEFT STEP BACK, RIGHT ROCK & CROSS**

- &1-2 Tap ball of LF forward, step LF forward, step RF to side
- 3&4 Left coaster step
- & Tap ball of RF beside LF while pivoting 1/2T left on LF
- 5-6 Step RF beside heel of LF (face 6:00), step LF back
- 7&8 Step RF to side, step LF in place, step RF in front of LF

## **41-48: LEFT BRUSH STEP, RIGHT SIDE STEP, LEFT SAILOR $\frac{1}{4}$ TURN, RIGHT STEP TRIPLE TURN, LEFT STEP FORWARD $\frac{1}{2}$ TURN, RIGHT SWEEP TOUCH**

- & Brush ball of LF forward while pivoting 1/2T Right on RF
- 1-2 Step LF beside heel of RF (face 12:00), step RF to side
- 3&4 Left sailor step with 1/4T left (face 9:00)
- 5&6 Step RF forward, step LF forward, 1/2T right and step on RI
- & Step LF forward
- 7-8 Pivot 1/2T left sweeping RF (face 9:00), touch RF beside LF

## **49-56: RIGHT TAP STEP FORWARD, LEFT STEP FORWARD, RIGHT TRIPLE $\frac{1}{2}$ TURN, LEFT TAP STEP FORWARD, RIGHT STEP FORWARD, LEFT TRIPLE $\frac{3}{4}$ TURN**

- & Tap ball of RF forward (still facing 9:00)
- 1-2 Step RF forward (styling-let feet move first and body follow)
- step LF forward
- 3&4 Step RF forward, pivot 1/2T left and step on LF,
- Step RF forward (3:00)
- & Tap ball of LF forward
- 5-6 Step LF forward (styling-let feet move first and body follow)
- step RF forward
- 7&8 Step LF forward, pivot 3/4T right and step on RF, touch LF beside RF (face 12:00)

**55-64: LEFT SIDE TAP PUSH, LEFT TOUCH, HIP BUMPS  
LEFT, RIGHT, LEFT, RIGHT, LEFT KICK, LEFT STEP, RIGHT  
STEP, LEFT STEP, RIGHT KICK, RIGHT CROSS, LEFT ROCK  
BACK STEP**

- & Tap ball of LF side
- 1 Step ball of LF to side (about shoulder width apart)
- 2 Push off of LF to touch LF beside RF
- 3&4& Bump hips left, right, left, right
- 5& Kick LF forward, step LF to side
- 6& Step RF to side (feet are now shoulder width apart), step LF to center
- 7& Kick RF forward, step RF in front of LF
- 8 Rock LF back and look over left shoulder, step RF in place

**65-72: LEFT STEP 1/2 PIVOT, 1/2 TURN, SIT, "C" BUMPS  
MAKING 1/4 TURN LEFT AND SHIFTING WEIGHT TO RIGHT**

- 1-2 Step LF forward, pivot 1/2T right and step on RF
- 3 Make 1/2T right while rising up on ball of RF and dipping body left to start a side body roll (now facing 12:00)
- & Step LF to side
- 4 Sit with weight on LF (angle body to 1:30, feet shoulder width apart)
- 5 Bump hips right (bump up and start to rotate the 1/4 turn)
- &6 Bump hips left, bump hips right (bump down)
- &7 Bump hips left, bump hips right (bump up)
- &8 Bump hips left, bump hips right (you should now be in the sit position again with weight on RF and body squared up to face 9:00)

**73-80: LEFT STEP, RIGHT WALK, LEFT CROSS, RIGHT  
WALK, LEFT CROSS, PIVOT 1/2 TURN, LEFT TRIPLE FULL  
TURN MOVING FORWARD, RIGHT TAP STEP**

- & Step LF beside RF
- 1 Step right forward
- 2 Step left forward while twisting body to left and bending knees (it will look like your legs are crossed and you will be facing 6:00)
- 3 Step right forward while you stand up and face 9:00 again
- 4 Step left forward while twisting body to left and bending knees (it will look like your legs are crossed and you will be facing 6:00)
- 5 Pivot 1/2T right taking weight on RF (face 3:00)
- 6&7 Left triple step with full turn right (*option: do a simple triple step without the turn*)
- &8 Tap ball of RF forward, step RF forward

**81-88: HEEL TWIST 1/2 TURN TO THE LEFT, LEFT ROCK  
STEP KICK, LEFT CROSS BEHIND, RIGHT STEP, LEFT  
STEP FORWARD, PIVOT 1/2 RIGHT STEP, LEFT STEP,  
PIVOT 1/2 TURN, SIT**

- 1 Twist heels right to turn body to face 12:00
- & Twist heels left
- 2 Twist heels right to turn body to face 9:00
- 3&4 Rock left to side, recover on RF, kick LF forward
- 5& Step LF behind RF, step RF beside LF
- 6& Step LF forward, pivot 1/2T right and step on RF (face 3:00)
- 7 Step LF forward
- 8 Pivot 1/2T left and touch RF beside LF in "sit" position (face 9:00)

**89-96: RIGHT TOUCH OUT, IN, STEP, LEFT TOUCH OUT, IN,  
STEP, RIGHT STEP FORWARD, PIVOT 1/2 TO THE LEFT,  
RIGHT ROCK FORWARD, LEFT STEP, RIGHT STEP**

- 1 Touch RF to 10h30 (still facing 9:00)
- & Touch RF beside LF
- 2 Step RF to 10h30 (still facing 9:00)
- 3 Touch LF 7:30 (still facing 9:00)
- & Touch LF beside RF
- 4 Step LF to 7:30 (still facing 9:00)
- 5-6 Step RF forward, 1/2T left and step on LF (face 3:00)
- 7 Rock RF forward
- & Step LF to side
- 8 Step RF to side (feet shoulder width apart facing 3:00)

**TAG** This is done after 1<sup>st</sup> wall (you will be facing 3:00)

- 1-2 Step LF forward, pivot 1/2T right taking weight on RF
- 3-4 Step LF forward, pivot 1/2T right taking weight on RF and touch left beside right while waving your hands in the air when they say "swingin" (now facing 3:00)

**FINISH**

After wall 3, repeat counts 65-96 twice, then the dance will end with the "heel twist" section. Rather than kick on count 4, step left across in front of right and wave hands in the air when they sing "swingin".