

COPACABANA

Choreographed by Jennifer Choo & Philip Sobrielo

Description: 56 count, 1 wall, Stage/Novelty

Level: Novice

Music: 'Copacabana' by Glee Cast (117bpm)

Official UCWDC competition dance description

Date of usage 2 July 2015

On wall 1, 3 and 6 do the first 32 counts then do the tag and restart the dance

1-8: Diagonal Step Lock, diagonal shuffle, Diagonal Step Lock, diagonal shuffle Facing

- 1-2 Step LF diagonal L fwd, Lock RF behind LF (10:30)
- 3&4 Step LF diagonal L fwd, Lock RF behind LF, Step LF diagonal L fwd (10:30)
- 5-6 Step RF diagonal R fwd, Lock LF behind RF (1:30)
- 7&8 Step RF diagonal R fwd, Lock LF behind RF, Step RF diagonal R fwd (1:30)

9-16: Rock Recover, ½L fwd shuffle, R Diag Fwd touch, L Diag Fwd touch

- 1-2 Rock LF fwd, Recover on RF (12:00)
- 3&4 1/2T L stepping LF fwd, step RF next to LF, step LF fwd (6:00)
- 5-8 Big Step RF diag fwd, Touch LF next to RF, Big Step LF diag fwd, Touch RF next to LF

17-24: Merengue to the R, Left Chasse, Back Rock

- 1-4 Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF (Cuban hips)
- 5&6 Step LF to L, Step RF next to LF, Step LF to L
- 7-8 Rock RF back, recover on LF

25-32: 4 Paddle 1/8L turns with hip rolls

- 1-2 Step RF fwd, 1/8L shifting weight on LF and roll hip anti clockwise 4:30
- 3-8 Repeat 1-2 (3x) 12:00

****Do the TAG here on walls 1, 3 and 6, then Restart the dance**

33-40: Cross Side, R sailor fwd, Forward hold

- 1-2 Cross RF over LF, Step LF to L
- 3&4 Step RF behind LF, Step LF next to RF, Step RF fwd
- 5-8 Step LF fwd, hold for 3 counts (raise both arms from sides)

41-48: Rock Recover, R Coaster, L Point Cross, R Point Cross

- 1-2 Rock RF fwd, Recover on LF
- 3&4 Step RF back, step LF next to RF, Step RF fwd
- 5-8 Point LF to L, Cross LF over RF, Point RF to R, Cross RF over LF

49-56: L Side Rock, Behind Side Cross, R Side Rock Cross

- 1-2 Rock LF to L, Recover on RF
- 3&4 Step LF behind RF, Step RF to R, Cross LF over RF
- 5-6 Rock RF to R, Recover on LF
- 7-8 Step RF behind LF, Step LF to L, Cross RF over LF

(Options: On walls 2 and 5, counts 5-8, do Side rock cross hold instead to fit the music)

TAG – 16 count

1-8: L Weave, Point (hip drop), R weave, Point (hip drop)

- 1-3&4 Cross RF over LF, Step LF to L, Step RF behind LF, Point LF to L and raise hip, drop hip
- 5-7&8 Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R and raise hip, drop hip

9-16: Step R, Shimmy, Step L, Shimmy, Jazz box clap

- 1-2 Step RF to R (Shimmy shoulders over 2 counts)
- 3-4 Step LF to LF (Shimmy shoulders over 2 counts)
- 5-8 Cross RF over LF, Step LF back, Step RF to R, Touch LF next to RF with a clap

(Ending: On count 5-8 of set 2, step RF fwd, ½L pivot turn, Step RF fwd facing 12:00)