

RATHER BE

Choreographed by Jérémie Tridon

Description: ABC, 1 wall, Cuban (cha cha)

Level: Advanced

Music: 'Rather Be' by Clean Bandit feat Jess Glynne (pitched down to 116bpm)

Official UCWDC competition dance description

Date of usage 2 July 2015

Séquence : A A B A A B A B

Part A – 64 count

1-9: Step hold and cross, left triple, spiral turn, chaîné turn

- 1-2 Step R to R side, drag L close to R
- &3 Step L close to R, cross R over L
- 4&5 Step L forward (to 10:30), R step behind L, step L forward
- 6-7 Step R forward, full spiral turn to L
- 8&1 Step L forward, 1/4 turn to L with step R close to L, 5/8 turn to L with step L to L side (face 12:00)

10-17: Hold and step (x2), forward and side mambo, rock and sweep

- 2&3 Hold, step R close to L, step L to L side
- 4&5 Hold, step R close to L, step L to L side
- 6&7& Rock R forward, recover to L, rock R to R side, recover to L
- 8-1 Rock R forward while touching L behind R, recover to L with R sweep from front to back

18-25: Syncopated wave, L triple, turning side steps with hips

- 2&3 Cross R behind L, 1/4 turn to L while stepping L forward, step R forward
- 4&5 1/8 turn to L while stepping L forward, step R behind L, step L forward
- 6-7 Step R to R side while rolling hips from L to R (to 9:00), 1/4 turn to L while stepping L close to R
- 8-1 Step R to R side while rolling hips from L to R (to 6:00), 1/4 turn to L while stepping L close to R

26-33: Step back (x2), turning triple, left triple, turning jump

- 2-3 Step R back diagonally (to 4:30), big step L back diagonally (to 4:30)
- 4&5 Step R backward, 1/4 turn to L while stepping L close to R, 1/4 turn to L while stepping R forward
- 6&7 Step L forward, step R behind L, step L forward
- 8&1 1/4 turn to L while jumping both feet together, 1/2 turn while jumping both feet together, 1/2 turn while jumping L to L side and R to R side (face 12:00)

34-41: R bump, L bump, sailor step, rock step, coaster step

- 2-3 Bump R to R side, Bump L to L side
- 4&5 Cross R behind L, step L to L side, step R forward (to 1:30)
- 6-7 Rock L forward, recover to R
- 8&1 Step L backward, step R close to L, Step L forward

42-49: Rock step, back triple, batcadas, coaster step

- &2-3 1/8 turn to L, cross rock R in front of L, recover to L
- 4&5 Step R backward, cross L in front R, step R backward
- 6&a7 Rock L backward, recover to R, Rock L backward, rock R backward
- &a8 Recover to L, Rock R backward, rock L backward
- &a1 Step R backward, step L close to R, step R forward (to 1:30)

50-57: Step forward, cross step, samba waves, L triple

- 2-3 Step L forward (to 1:30), step R to R side (to 3:00)
- 4&5 Cross L in front of R, step R to R side, cross L behind R (body face to 1:30)
- &6&7 Hitch R, cross R behind D, step L to L side, 1/4 turn to L while stepping R forward
- 8&1 Step L forward, step R behind L, step L forward

58-64: Step, side touch, L mambo, R mambo, chaîné turn

- 2-3 Step R forward, 1/4 turn to R, while touching L to L side
- 4&5 Rock L forward, recover to R, step L to L side
- 6&7 Rock R backward, recover to L, step R to R side
- 8&8 Step L close to R, 1/4 turn to R while stepping R forward, 3/4 turn to R while stepping L close to R

Part B – 32 count

1-8: Step, cross and flick, touch and touch, kick and down

- 1 Step R to R side
- 2&3 Cross L over R, point R to R side, flick R to R side
- 4 Cross R over L
- 5&6 Point L to L side, step L close R, point R to R side
- 7&8 Cross kick R over L, step R to R side, bend your knees and touch the floor with L hand while turning your body face to 1:30

Option for age div: you don't have to touch the floor

9-16 : Spiral turn, R cucaracha, L cucaracha

- 1-2-3 Slow full spiral turn while stretching legs
- 4 Cross L over R
- 5&6 Rock R to R side, recover to L, step R close to L
- 7&8 Rock L to L side, recover to R, step L close to R

17-24: Step, step turn, back mambo and triple step, chaîné turn and rondé

- 1-2-3 1/4 turn to R while stepping R forward, step L forward, 1/2 turn to R (face 9:00)
- 4&5 Rock R backward, recover on L, step R forward
- &6 Step L behind R, step R forward
- 7&8 Step L forward, 1/4 turn to L while stepping R close L, 3/4 turn to L while stepping L forward and starting a slow high R rondé from back to front

25-32: Rondé, 1 and 3/4 turn, R mambos

- 1-2 Finish rondé, cross R in front o L
- 3-4 1 T3/4 to L on R
- 5 Step L to L side
- 6&7 Rock R forward, recover to L, rock R to R side
- &8& Recover to L, rock R backward, recover to L

