

# SOMETHING GOIN' ON HERE

Choreographed by Shaun Parr & Mallaurie Gysels

Description: 64 count, 2 wall, Pulse (ECS)

Level: Advanced

Music: 'Something Goin' on Here' by Aaron Pritchett (143bpm)

*Official UCWDC competition dance description*

*Date of usage 16 April 2015*

*Updated March 13 – clock after count 32, & counts in tag*

## **1-8 CROSS, SIDE, BEHIND SIDE CROSS, STEP, BRUSH JUMP TURN, SIDE STEP**

- 1-2 Right cross over left, step L to left side
- 3&4 RF behind L, LF to L side, RF cross in front of LF
- 5-6 ¼ T left stepping LF (face 9:00), brush RF
- &7-8 ½ T left (making a jump), ¼ T large step to L side

## **9-16 STEP, KICK, TOUCH, KICK, SAILOR STEP, BOOGIE WALKS**

- 1-2 Step RF in front of L, kick L diagonally forward
- 3-4 Touch LF behind RF, kick L diagonally forward
- 5&6 Left sailor step
- 7-8 Boogie walks FWD, R then L

## **17-24 FOUETTÉ, PIROUETTE, STEP KICK X2,**

- 1-2 Fouetté turning R
- 3-4 Pirouette R
- 5-6 Step RF diagonally back to 7:30 (face 1:30), kick LF to L side
- 7-8 Step LF diagonally back to 7:30 (face 1:30), kick RF to R side

## **25-32 1/8 T, WEAVE, KICK & POINT ¼ T, CHAINEE TURN X3, LARGE STEP L**

- &1&2 1/8 T, RF to R side (3:00), LF in front of RF, RF to R side, LF behind RF
- 3&4 Making ¼ T R kicking RF forward, replace weight on RF, point LF to L side
- 5-6 ¼ T L weight on L, join feet making full turn L,
- 7&8& Step L forward, join feet making full turn L X2 (face 6:00)

## **33-40 LARGE STEP L, HOLD, & STEP, SAILOR STEP, BEHIND SIDE CROSS**

- 1-3 Large step L (slightly bent knees), hold for 2 counts
- &4 Bring RF next LF, step LF to L side
- 5&6 Right sailor step
- 7-8 LF behind RF, RF to R side, step LF in front of RF

## **41-48 BEHIND UNWIND, & CROSS, KICK, STEP, KICK X3**

- &1-2 Step RF to R side, step LF behind RF making a full turn L (ending weight on LF)
- &3-4 Step RF to R side, cross LF in front of RF, kick RF diagonally forward
- 5-6 Cross RF in front of L (face 6:00), kick LF to L side,
- &7&8 Replace weight on LF, kick RF to R side, replace weight on RF, kick LF to L side

## **49-56 REPLACE, TOUCH, DOWN, BODY ROLL, CHASSÉ X2**

- &1-2 Replace weight on LF, touch RF to R side, bending forward, touching the floor with R hand
- 3-4 On recovery from touch down, body roll up
- 5&6 R chassé forward
- 7&8 L chassé forward

## **57-64 PIVOT ½ TURN, CHASSÉ ½ TURN, COASTER, & STEP TOUCH**

- 1-2 Step RF forward making a ½ pivot turn L (face 12:00)
- 3&4 Chassé ½ turn L (face 6:00)
- 5&6 Left coaster step
- &7-8 Step RF next to left foot, LF large step forward (bending neck/back backwards), touch RF next to LF

## **Tag happens after 2<sup>nd</sup> wall**

### **1-8 KICK X2, TOUCH, KICK, LEG SWISH IN, OUT, KICK, FLICK**

- 1&2 Kick RF forward, replace weight, kick LF forward
- &3&4 Replace weight on LF, touch RF behind LF, replace weight, kick LF forward
- &5-6 Step LF in place, swish R leg across L leg, swish R leg out to R
- &7&8 Step RF in place, kick LF out to L side, replace weight and flight RF to R side