

# LOVE IS MY DRUG

Choreographed by Emily Drinkall

Description: 32 count, 2 wall, Cuban (cha cha)

Level: Newcomer

Music: 'Love Is My Drug' by Ke\$ha (pitched down to 110bpm)

*Official UCWDC competition dance description  
Date of usage 17 April 2014*

## **1-9: SIDE, ROCK, RECOVER, LOCK STEP, 2 WALKS, ROCK, RECOVER, 1/4 T LEFT**

- 1 Step side LF
- 2-3 Rock Back RF, Recover weight LF
- 4&5 Right lock triple forward
- 6-7 Walk forward L, R
- 8&1 Rock forward LF, Recover weight onto RF, Turn 1/4 to left step side with LF (face 9:00)

## **10-17: CROSS, SIDE, WEAVE, ROCK SIDE, RECOVER, BEHIND, 1/4 T RIGHT**

- 2-3 Cross RF over LF, Step side LF
- 4&5 Cross RF behind LF, Step side LF, Cross RF over LF
- 6-7 Rock LF to left side, Recover weight onto RF
- 8&1 Cross LF behind RF, 1/4 T right stepping RF forward to 12:00, Step forward LF

## **18-25: SIDE, CLOSE, CHASSE, ROCK, RECOVER, 3/8 TURN & LOCKED TRIPLE**

- 2-3 Step side RF, Close LF to RF
- 4&5 Chasse right
- 6-7 Rock LF forward, recover weight onto RF
- 8&1 Make 3/8Turn left and step LF forward to 7:30, lock RF behind L, Step forward LF

## **25-32: 2 SWAYS, SAILOR, SPOT TURN, SIDE, CLOSE**

- 2-3 Squaring to face 6:00 step RF to side swaying hips right, transfer weight to LF  
sway hips left
- 4&5 Right sailor step
- 6-7 1/4T right Step forward LF, pivot 1/2T right
- 8& 1/4 T right stepping LF to side, close RF to left (facing 6:00 to start again)

### **Tag: After wall 8.**

- 1 Side LF
- 2-3 Hold
- 4 Close RF to LF