

WRONG SIDE SLIDE

Choreographed by Jill Babinec and Jo Thompson Szymanski

Description: 64 count, 4 wall, Smooth (wcs)
Level: Intermediate
Music: 'Wrong Side' by Nic Cowan (117 bpm)

*Official UCWDC competition dance description
Date of usage 29 May 2014*

1-8: 2 SLOW WALKS FORWARD, OUT, OUT, DRAG, BALL CROSS

1-4 Step R forward; Hold; Step L forward; Hold
5-6 Step R to right (Roll R knee out push hip right); Step L to left (Roll L knee out push hip left)
7&8 Drag R toe in toward L; Step ball of R back; Step L across R

9-16: 1/4 TURN L, 1/2 TURN L, 1/4 TURN L, KNEE ROLLS R, KNEE ROLLS L, CROSS, 1/4 TURN R

1-2 Turn 1/4 left step R back; Turn 1/2 left step L forward
3-4 Turn 1/4 left touch R to right as you roll R knee out; Roll R knee out again shifting weight to R
5-6 Touch L to left as you roll L knee out; Roll L knee out again shifting weight to L
7-8 Step R across L; Turn 1/4 right step L back

17-24: 1/4 TURN R with R HITCH, SIDE, DRAG, BALL, CROSS, 1/4 TURN L, 1/4 TURN L, BACK LOCK BACK

1-2 Turn 1/4 right as you lift R knee up; Large step R to right
3&4 Drag L toe in toward R; Step ball of L back; Step R across L
5-6 Step L forward to left diagonal turning 1/4 left; Turn 1/4 left step R back
7&8 Step L back; Lock/step R across front of L; Step L back

25-32: BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH , 1/2 TURN L, 1/2 TURN L

1-2 Step R back leaning back slightly (or body roll back); Touch L toe in place
3-4 Step L forward leaning forward slightly; Touch R toe in place
5-6 Step R back leaning back slightly or body roll back; Touch L toe in place

Note: The above 6 counts should feel like the step touches in the Electric Slide – body angled slightly to the right.

7-8 Step L forward turn 1/2 left; Step R back turn 1/2 left

33-40: FORWARD, & LOCK, HEEL SWIVELS with 1/2 TURN L, COASTER STEP, 2 FORWARD WALKS

1&2 Step L forward; Step R forward; Lock/step L behind R
3&4 Turning 1/2 left, Swivel on balls of both feet - Heels R; Heels L; Heels R (shift weight to R) (6:00)
5&6 Coaster Step - Step L back; Step R together; Step L forward
7-8 Step forward R, L

41-48: 1/4 TURN R & POINT (or low kick), & CROSS, SIDE, SAILOR L, SAILOR R

1&2 Step R forward turn 1/4 right; Step L to left; Point R toe (or do a low kick) to right diagonal
&3-4 Step ball of R back; Step L across R; Step R to right
5&6 Step L behind R; Step R to right; Step L slightly forward
7&8 Step R behind L; Step L to left; Step R slightly forward

49-56: CROSS, POINT, CROSS, POINT, JAZZ BOX

1-4 Step L across R; Point R to right; Step R across L; Point L to left
5-8 Step L across R; Step R back; Step L to left; Step R forward

57-64: FORWARD ROCK, RECOVER with 1/2 TURN L, 1/2 "PADDLE" TURN LEFT, OUT, OUT, HOLD (style)

1-2 Rock L forward; Recover back to R turn 1/2 left
3&4 Step L forward (3); Step ball of R forward turn 1/2 left (&); Step L forward (4)
&5-8 Step R to right(&); Step L to left(5); Hold with feet apart (6-7); Shift weight to L (8)