

RESPECTABLE

Choreographed by Roy Hadisubroto

Description: 32 count, 4 wall, Street (funky)

Level: Intermediate

Music: 'Tabloid Junkie' by Michael Jackson (112BPM) (start on intro 24 counts from beginning of track)

Official UCWDC competition dance description

Date of usage 15 August 2013

Start with both feet apart

1-8: SWIVELS OUT, SWIVELS IN, with arm movements STEP, PRESS, TOGETHER

1 & 2 Swivel both toes out, swivel both heels out, swivel both toes out and bend both knees

3 & 4 Straighten both legs and Swivel both toes in, Swivel both heels in, swivel both toes together

Arm movements:

1 & 2 R hand on L shoulder, R hand on R shoulder, R arm straight down

3 R hand on L hip and L hand on R shoulder,

& R hand on R hip and L hand on L shoulder

4 R hand up on head height and L hand on L hip

5 Step RF forward and push R hand down

6 Step on ball of R, RF forward

7 Press on ball of RF, LF backwards with 1/4T left (face 9:00)

8 Close RF next to and bend L knee while standing on ball of LF

9-16: BACKSLIDE 4x, STEP, ROLL BODY, WEIGHT CHANGE, ROLL BODY, CHASSE

1 Slide RF backwards while pressing with LF,

& Drag LF next to RF and bend R knee while standing on ball of RF

2 Slide LF backwards while pressing with RF

& Drag RF next to LF and bend L knee while standing on ball of LF

3 Slide RF backwards while pressing with LF

& Drag LF next to RF and bend R knee while standing on ball of RF

4 Slide LF backwards while pressing with RF, weight ended on LF

& Hitch R knee

5 Step RF to R side and keep weight on LF,

6 Roll body from left, down to the right and shift weight to RF

7 Roll body from right, down to the left and shift weight to LF

& Close RF next to LF

8 Step LF out to L side

17-24: FLICK, ¼ TURN, HITCH, STEP, ½ TURN, STEP, HITCH, STEP, HITCH, STEP, SWIVEL KNEE, TOGETHER

1 & Flick RF to R side, Turn 1/4 to the right and hitch R knee, (face 12:00)

2 Step R forward and punch both arms forward and punch both arms forward

3 Turn 1/2 to left keep weight on RF and swing L arm forward, (face 6:00)

4 Step LF to L side and swing R arm in front of body(ended with both arms straight forward in front of body)

5 & Hitch R knee and push both arms down, Step RF backwards and bring both arms in

6 & Hitch L knee and push both arms down, Step LF to L side and bring both arms in

7 & 8 Swivel R knee in, Swivel R knee forward with weight on RF, Close LF next to RF

arm movements:

7 R hand on L hip and L hand on R shoulder,

& 8 R hand on R hip and L hand on L shoulder, both arms down

25-32: KICK, TOGETHER, MAMBO, KICK, TOGETHER, TOUCH, FLICK, BRUSH, HITCH, STEP, PIVOT ¼ TURN

1 & 2 & Kick RF forward and point R finger, Step RF next to LF, Rock LF to L side, Recover back on RF

3 & 4 & Kick LF forward, Step LF next to RF, Touch RF to R side, Flick RF up

5 & 6 Brush RF forward, Hitch R knee, Step RF backwards

7 & Punch R arm forward, Punch L arm forward

8 Turn both feet 1/4 to the R and bring both arms down (face 9:00)