## STEAM

Choreographed by Roy Hadisubroto

Description: 32 count, 4-wall Funky Level: Novice Music:'Steam' by Nicole Scherzinger (123BPM)

### Official UCWDC competition dance description Date of usage 5 July 2012

#### 1-8: ¼ TURN, STEP, ½ TURN, STEP, UPROCK, HITCH, KICK, STEP, HITCH, KICK, STEP, SAILOR STEP

- & Turn <sup>1</sup>/<sub>4</sub> to the left on LF (facing 9.00)
- 1 Step R to right side
- & Turn 1/2 to the left on RF (facing 3.00)
- 2 Step L to left side
- & Turn <sup>1</sup>/<sub>4</sub> to the left on LF (facing 12.00)
- 3 Cross R over LF
- & Step LF in place (facing 10.30)
- 4 Step RF to backwards (towards 4.30)
- & Hitch L knee
- 5 Kick LF backwards
- & LF step backwards and hitch R knee up
- 6 Kick RF backwards
- & RF step backwards
- 7 Cross LF behind RF
- & RF step to right side
- 8 LF step to left side (facing 12.00)

## 9-16: TAP, STEP, TWIST, CHEST POP, SLIDE, HITCH, STEP, PIVOT 1/4 TURN

- 1 Tap RF behind LF
- 2 Step R to right side
- & Twist on LF toes to lef tand twist on RF heels to right
- 3 Twist both feet back
- & Push chest forward
- 4 Push chest back
- 5 Turn <sup>1</sup>/<sub>4</sub> to the left on RF and slide left to left side (facing 9.00)
- 6 Drag RF next to LF and Hitch LF
- & LF Step forward
- 7 Pivot <sup>1</sup>/<sub>4</sub> turn right (facing 12.00) and bring R arm in front of face
- 8 Hold and bring R arm next to body

# 17-24: BEND, KNEE PRESS, CHASSE, KNEE PRESS, STEP, REBOUNCE

- 1 Bend both knees
- & Bend R knee inwards
- 2 Bring R knee back forward
- & Bend L knee inwards
- 3 Bring L knee back forward
- & RF step next to LF
- 4 LF Step to left side
- 5 Bend both knees
- & Bend R knee inwards
- 6 Bring R knee back forward
- & Bend L knee inwards
- 7 Bring L knee back forward
- & RF step next to LF
- 8 Tap LF to left side while R knee is bended

## 25-32: 1/2 TURN, BODYROLL (2X) STEP, 1/2 TURN, WAVING, STEP 1/2 TURN, 1/2 TURN, TOGETHER

- 1 Turn <sup>1</sup>/<sub>2</sub> to the left on RF and step backwards
- 2-3 Bodyroll 2x
- 4 Step forward on RF
- 5 Full turn on RF
- 6 Step LF forward and Wave both arms forward from shoulders to fingers
- 7 Wave both arms back from fingers to shoulder
- & Turn 1/2 to the right and Step RF forward
- 8 Turn 1/2 to the right and step LF next to RF