

# HELLO DOLLY

Choreographed by Lorraine Kurtela

Description: 32 count, 2 wall, Novelty

Level: Newcomer

Music: 'Hello, Dolly!' by Bobby Darrin (79BPM)

**Official UCWDC competition dance description**

**Date of usage 31 May 2012**

**The step sheet is written using the slow counts**

**1-8: SWAY R, L, SIDE CLOSE SIDE, SWAY L, R, SIDE CLOSE SIDE**

- 1-2 Step R foot to right, swaying hips right; Step L foot to left, swaying hips left
- 3&4 Step R foot to right; Step L foot beside R; Step R foot to right
- 5-6 Step L foot to left, swaying hips left; Step R foot to right, swaying hips right
- 7&8 Step L foot to left; Step R foot beside L; Step L foot to left

**9-16: SYNCOPATED WEAVE, RUMBA BOX**

- 1-2 Cross R foot in front of L; Step L foot side left
- 3&4 Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L
- 5&6 Step L foot side left; Step R foot beside L; Step L foot forward
- 7&8 Step R foot side right; Step L beside R; Step R foot back

**17-24: COASTER STEP, 2 WALKS, FWD ROCK, SIDE ROCK, BACK ROCK STEP**

- 1&2 Turn 1/8 right, stepping back on L; Step R beside L; Step L fwd (facing 1.00)
- 3-4 Walk RF forward; Walk LF forward (still facing 1.00)
- 5& Rock forward on R foot; Recover to L foot
- 6& Turn 1/8 right, rocking R foot to R; Recover to L foot (facing 3.00)
- 7&8 Rock back on R foot; Recover to L foot; Step R foot forward

**25-32: 2 WALKS, FORWARD ¼ CROSS, SIDE CROSS SIDE CROSS**

- 1-2 Walk LF forward; Walk RF forward
- 3&4 Step L fwd; Pivot ¼ right, weight to RF; Cross LF in front of RF (facing 6.00)
- 5-8 Step RF to right; Cross L in front of R; Step RF to right; Cross L in front of R