# NEED TO NIGHTCLUB 

Choreographed by Rachael McEnaney

Description: 48 count, 2 wall, Smooth (nightclub)
Level: Intermediate
Music:' All We'd Ever Need' by Lady Antebellum (65BPM)

## Official UCWDC competition dance description

## Date of usage 31 May 2012

1-8: Nightclub Basic, $1 / 2$ Diamond, $1 / 2$ Pivot Turn
1-2\& Step RF to R side, Close LF to RF, step RF across LF
3-4\& Making 1/8 Turn R to face 1.30, Walk back LF (3), Walk back RF (4), Walk back LF (\&)
5-6\& $\quad$ Making $1 / 8$ Turn R to face 3.00, step RF to R side (5), making 1/8 Turn R to face 4.30, Walk fwd LF (6), Walk fwd RF (\&)
7-8 Walk fwd LF (7), Make $1 / 2$ pivot turn to R, keeping weight back on LF (facing 10.30)
9-16 :Full Spiral Turn, Full Turn, Rock, Recover, $2 \times$ Sways, 2 Full Turns
$1-2 \& \quad$ Putting weight to RF, make a full spiral turn to $L$ ( $L$ toe is free), Travelling towards 10.30, Step LF fwd, making $1 ⁄ 2$ Turn L Step RF back
3-4\& Making $1 / 2$ Turn L, Step LF fwd, Still facing 10.30 , rock RF forward, recover weight to LF
5-6 Squaring up to 12.00, sway body to right, sway body to left
7\& Step RF to $R$ side, bring both feet together and make a full turn to $R$
8\& Step RF to R side, bring both feet together and make a full turn to R (finish 12.00)

## 17-24 $2 \times$ Nightclub Basics, $1 / 4$ Arabesque, Collect, Nightclub Basic

1-2\& Step RF to R side, Close LF to RF, step RF across LF
3-4\& Step LF to L side, Close RF to LF, Step LF across RF
5 Making $1 / 4$ Turn $R$ to face 3.00 , Step onto RF as you left $L$ leg straight back into an arabesque line 6 Collect LF beside RF
7-8\& Step LF to L side, Close RF to LF, Step LF across RF
25-32 $1 / 4$ Turn, Rock \& $1 / 2$ Turn, Sweep, Walks Back, Walks Fwd
1-2\& Making $1 / 4$ Turn Right, Step RF fwd (facing 6.00), Rock LF forward, Recover weight to RF
3-4\& Make $1 / 2$ Left to face 12.00 putting weight to LF and sweeping RF from Back to Front, Cross RF over LF, Make $1 / 4$ Turn R to face 3.00 as you step LF back
5-6 Step RF back, Step LF back
7\& Step RF back, Step LF beside RF
8\& Step RF fwd, Step LF fwd (facing 3.00)
33-40 $1 / 4$ Turn with Sweep, Weave, Sweep, Weave, Touch, Turn, Full Turn
1 Making $1 / 4$ Turn R to face 6.00, Step onto RF as you sweep LF from back to front
2\& Cross LF over RF, Step RF to R side
3 Step LF behind RF as you sweep RF from front to back
4\&5 Cross RF behind LF, Step LF to L side, Cross RF over LF
$6 \quad$ Touch $L$ toe to $L$ side
7 Keeping weight on RF, make $1 / 2$ Turn over $L$ shoulder
8\& Travelling to diagonal (10.30) make a full turn, stepping LF, RF
41-48 $2 \times$ Nightclub Basics, $1 / 4$ Turn, Nightclub Basic, $1 / 4$ Turn, $3 / 8$ Turn with Runs
$1-2 \& \quad$ Squaring up to 12.00 , Step LF to $L$ side, close RF to LF, Step LF across RF
3-4\& Step RF to R side, close LF to RF, Step RF across LF
5-6\& Making $1 / 4$ Turn R to face 3.00, Step LF to $L$ side, close RF to LF, Step LF across RF
7 Make $1 / 4$ Turn L stepping back on RF (face 12.00)
\&8\& Curving $3 / 8$ turn to Left to face 7.30, run LF, RF, LF
Square up to 6.00 on count 1 to begin the dance again!

