

THE MAGIC OF LOVE

Choreographed by Nicola Lafferty

Description: 48 count, 2 wall, Rise&Fall

Level: Intermediate

Music: 'The Magic Of Love' by Russell Watson & Lionel Ritchie (94BPM)

Official UCWDC competition dance description

Date of usage 22 March 2012

1-6 First Steps of a diamond, Cross behind, side chasse

1,2,3 Facing 1.30, Step LF to R diagonal; square up to 12.00 as you step RF to R side; facing 10.30, step LF back to 4.30

4,5&6 Facing 10.30, step RF back to 4.30, Step LF to L side, Close RF to LF, Step LF to L side

7-12 Twinkle, Balance Step

1,2,3 Facing 10.30, Step RF to L diagonal, Step LF to L side, Step RF to R diagonal

4,5,6 Facing 10.30, Step LF fwd, Rock RF fwd, Recover weight to LF

13-18 Step Back, ½ Turn, Step Fwd, Sweep to 12.00

1,2,3 Facing 10.30, Step RF back, Make ¼ Turn L stepping LF to L side (facing 7.30), Make ¼ Turn L, stepping RF forward (facing 4.30)

4,5,6 Step LF forward and sweep RF either ½ or 1½ turns to Left to face 10.30

19-24 Cross Check, Pivot Turn(s)

1,2,3 Cross Check RF over LF, recover weight to LF, Step RF to R side

4,5,6 Cross LF over RF, Make ¼ turn stepping RF back, Make ½ Turn stepping LF fwd or

4,5&6&Cross LF over RF, Make ¼ turn stepping RF back, Make ½ Turn stepping LF fwd, Make ½ Turn stepping RF back, Make ½ Turn stepping LF fwd

25-30 ¼ Pas De Valse, Side Step, Hold

1,2,3 Making ¼ turn to L to face 12.00, step RF a large step to R side, Close LF behind RF, Step RF in place

4,5,6 Step LF a large step to L side and slowly drag RF towards LF

31-36 Curving feather, Step, Step ½ Pivot

1,2,3 Making a ¾ turn to face 7.30, curve stepping RF, LF, RF

4,5,6 Step LF fwd, Step RF fwd, make a slow ½ pivot turn to L, putting weight to LF (face 1.30)

37-42 Basic Fwd, Step Back, Back Lock Step

1,2,3 Step RF fwd, Step LF fwd, Step RF fwd

4,5&6 Step LF back (facing 1.30), Step RF back, Lock LF across RF, Step RF back

43-48 Side Sways, ¼ Step, Step Fwd, ¼ Pivot Turn

1,2,3 Making 1/8 Turn to L to face 12.00, Step LF to L side as body sways to L, Sway body Right, Sway body Left

4,5,6 Making ¼ Turn R, Step RF forward to 3.00, Step LF fwd, Make ¼ Pivot turn to face 6.00 weighting RF

Tag: After Wall 2 there is a slight pause in the music (approximately 2 beats) – slowly collect the LF next to the RF, ready to begin the dance again