

# GYPSY

Choreographed by Darren "Daz" Bailey & Raymond Sarlemijn

Description: 32 count, 4 wall, Cuban

Level: Intermediate

Music: 'The Gypsy In Me' by Ray Scott (110BPM)

## *Official UCWDC competition dance description*

*Date of usage 5 July 2012*

### **1-9: WALK RIGHT, ROCK LEFT FORWARD, RECOVER, HOOK, LEFT SHUFFLE FORWARD, STEP RIGHT FORWARD, TURN ½ LEFT, LEFT SHUFFLE BACK**

1-2-3 Step right forward, rock left forward, recover to right (hook left over right)

4&5 Chassé forward left, right, left

6-7 Step right forward, turn ½ left (weight to right) (face 12:00)

8&1 Chassé back left, right, left

### **10-17: KICK, TURN ¼ RIGHT, TOUCH STEP SLIGHTLY FORWARD X4, HITCH RIGHT, CROSS RIGHT OVER, BEHIND, SIDE, CROSS**

2&3& Kick right forward, step right together, turn ¼ right and touch left to side, step left slightly forward (face 9:00)

4&5& Touch right to side, step right slightly forward, touch left to side, step left slightly forward

6&7 Touch right to side, hitch right knee, cross right over left

8&1 Step left back, step right together, cross left over right

### **18-25: SWAY RIGHT, LEFT, RIGHT, STEP, CROSS RIGHT OVER, SIDE, SWEEP TURN ½ LEFT, LEFT COASTER STEP WITH A CHECK FINISH**

2-3 Hip right, hip left

4&5 Hip right, step left together, cross right over left

6-7 Step left to side, cross right behind left

8&1 Turn ½ left and sweep/step left back, step right together, step left forward (face 3:00)

### **26-32: FULL TURN AND A ¼ RIGHT STEPPING RIGHT, LEFT, RIGHT, RIGHT COASTER STEP FINISHING WITH STEP TO THE RIGHT, SWAYS LEFT, RIGHT, STEP**

2&3 Turn ½ right and step right forward, step left together starting ¾ Turn right, finish the ¾ Turn and sweep right from front to back (face 6:00)

4&5 Sweep/step right back, step left together, step right to side

6-7-8 Hip left, hip right, step left together - Turn ¼ left to start the dance again facing 3:00