

NOTHING BUT THE MUSIC

Choreographed by Debbie McLaughlin

Description: 64 count, 2 wall, Smooth (wcs)

Level: Advanced

Music: 'Music' by Leela James (99BPM)

Official UCWDC competition dance description
Date of usage 31 May 2012

1-8: WALK WALK, ANCHOR STEP ½ TURN, TURN CROSS SIDE, BEHIND SIDE CROSS

1-2 Step RF forward, step LF forward

3&4 Step RF slightly behind LF, recover to LF, turn ½ right and step RF forward (6:00)

5&6 Turn ¼ right and step LF to side, cross RF t over LF, step LF to side (9:00)

7&8 Cross RF behind LF, step left to side, cross RF over LF to face left diagonal 7:00

9-16: CROSS BACK, BACK LOCK BACK SIDE, CROSS BACK, BACK LOCK BACK SIDE

1-2 Sweep/cross LF over RF, step RF back

3&4& Step LF back, lock RF across LF, step LF back, step RF slightly back

5-6 Cross LF over RF, step RF back

7&8& Step LF back, lock RF across LF, step LF back, step RF slightly back

These 8 counts are to be done facing 7:30 and traveling back towards 1:30

17-24: WALK WALK, STEP ½ TURN STEP, SWEEP TOUCH, BACK LOCK BACK SIDE

1-2 Straightening up to 9:00 wall, walk forward on LF, walk forward on RF

3&4 Step LF forward, turn ½ right (weight to RF), step LF forward (3:00)

5-6 Keeping weight on LF, sweep RF round ½ turn over left shoulder, touch RF forward (9:00)

7&8& Step RF back, lock LF over RF, step RF back, step LF slightly back

25-32: CROSS ROCK RECOVER, BEHIND ¼ TURN, STEP ½ STEP, STEP ½ TURN ROCK RECOVER

1-2-3 Cross RF over LF, rock LF to side, recover to RF

&4 Cross LF behind RF, turn ¼ right and step RF forward (12:00)

5&6 Step LF forward, turn ½ right taking weight on RF, step LF forward (6:00)

7&8& Step RF forward, turn ½ left taking weight on LF, rock RF forward, rock LF back (12:00)

33-40: BACK SWEEP BACK SWEEP, BEHIND SIDE CROSS, UNWIND FULL TURN & CROSS SWITCH & SWITCH

1-2 Step RF back and sweep LF from front to back, step back LF and sweep RF from front to back

3&4 Cross RF behind LF, step LF to side, cross RF over LF

5&6 Unwind full turn over left shoulder ending with weight on RF, step LF to side, cross RF over LF

7&8 Touch LF to side, step LF in place, touch RF to side

41-48: MONTEREY TOUCH, ROCK RECOVER ¼ TURN, ½ TURN ½ TURN, FORWARD ROCK, BACK ROCK

1-2 Make ½ turn over right shoulder stepping RF together, touch LF to side (6:00)

3&4 Cross/rock LF over RF, recover back to RF, turn ¼ left and step LF forward (3:00)

5-6 Turn ½ left and step RF back, turn ½ left and step LF forward (3:00)

7&8& Rock RF forward, recover back to LF, rock RF back, recover forward to LF

49-56: PRESS SWEEP, BEHIND SIDE CROSS, ROCK RECOVER CROSS, ¼ TURN, ¼ TURN CROSS

1-2 Press RF forward, recover back to LF while sweeping RF from front to back

3&4 Cross RF behind LF, step LF to side, cross RF over LF

5&6 Rock LF to side, recover to RF, cross LF over right

7&8 Turn ¼ left and step RF back, turn ½ left and step LF forward, step RF forward (6:00)

57-64: HIP ROLL &, MAMBO STEP, MAMBO STEP, COASTER STEP LOCK

1-2& Rock LF forward (rolling left hip to the left front to back), recover to RF, step LF together

3&4 Rock RF forward, recover back to LF, step RF together

5&6 Rock LF forward, recover back to RF, step LF together

7&8& Step RF back, step LF together, step RF forward, lock LF behind RF

RESTART

During 2nd wall, dance up to count 16 (ending weight on left) and restart the dance facing 3:00

During 5th wall, dance up to count 48& and restart the dance facing 6:00