

# COME AWAY

Choreographed by Emily Drinkall

Description: 60 Count, 1 wall, Rise & Fall

Level: Advanced

Music: 'Come Away With Me' by Norah Jones (80BPM)

## **Official UCWDC competition dance description**

**Date of usage 22 March 2012**

Restart on 2<sup>nd</sup> wall after count 24

### **1-6: FULL TURN RONDE, BACK, CHASSE**

- 1-3 Cross LF over RF, unwind full T over R, Ronde right leg
- 4 Cross RF behind LF
- 5&6 Left chasse

### **7-12: RIGHT TURNS, ARABESQUE**

- 12&3& Step forward RF (10:30), complete 2 turns to right (L,R,L,R)
- 4-6 Step forward LF to diagonal, extended right leg backwards

### **13-18: ½ TURN, REVERSE SLIP PIVOT**

- 1-3 Step back on RF (4:30), ¼ T L step LF to side (face 7:30), ¼ T L step forward RF (4:30)
- 4&5&6 Step forward LF, ¼ L Step side RF, Cross LF behind RF (continue rotation to L), Step slightly back on RF (face 4:30, step back 10:30)

### **19-24: STRAIGHT LEG T LEFT, BACK ATTITUDE T RIGHT**

- 1-3 ¼ T left step forward LF, complete 1 Turn to Left with R leg straight behind
- 4-6 Step forward RF to 1:30, complete 1 Turn to Right with left leg in attitude

### **25-30: CHECK, STEP BACK, PIVOT TURNS**

- 1-3 Check LF forward to 1:30, recover weight onto RF, step back LF
- 4 Step back on RF
- 5&6& Step forward LF to 9:00 (5), ½ T Left step back RF (&), ½ T left step forward LF (6), ½ T left step back RF (&), ½ T left

### **31-36: FORWARD, SIDE, BACK, ½ BOX**

- 1-3 Step forward LF (9:00), 1/8 T Left step RF side (10:30, face 7:30), Step back LF (1:30, face 7:30)
- 4-6 Step back RF, 1/8 T left step LF to side (3:00, face 6:00), Step RF forward (6:00)

### **37-42: STEP FORWARD, ½ TURN LOCK STEP BACK, FULL TURN, POINT, HOLD**

- 1 Step forward LF
- 2&3 ½ T left taking a right lock step backwards towards 6:00 (face 12:00)
- 4 ½ T left stepping forward LF to 6:00
- &5 ½ T left bringing RF into LF without weight, point RF to side (facing 12:00)
- 6 Hold

### **43-48: RIGHT TWINKLE, LEFT TWINKLE ½ T LEFT**

- 1-3 Right twinkle
- 4-6 Left twinkle with ½ T left

### **49-54: SYNCOPATED TURN, STEP BACK, DEVELOPE**

- 1 Step forward RF to 4:30
- 2& Complete 1 full turn R stepping L, R
- 3 ½ T Right stepping back on LF (4:30, facing 10:30)
- 4-6 Step back RF, développé left leg forward

### **55-60: RONDE WITH TURN, SWAY LEFT, RIGHT, HOLD**

- 1-3 Step forward LF (9:00), start turning to left putting weight onto RF, complete turn to face 12:00 ronde Left leg high
- 4-6 Step LF to side (9:00, face 12:00) swaying left, Transfer weight onto RF, Hold