

THRILL OF THE CHASE

Choreographed by Dave Getty

Description: ABC,Pulse (polka)

Level: Advanced

Music: "Thrill of the Chase" by Brett James (123BPM – pitched down to 116 for age divisions)

Official UCWDC competition dance description

Date of usage 19 April 2012

Sequence: A (32), A (32), C (16), B (32), B (16), D (24), A (32), A (32), C (16)

Part A: 32 counts

1-8: Right Sailor Step; Left Sailor Step; Coaster Step; Heel-Slide Touch

- 1 RF facing (12:00), step/hook diagonal behind LF (7:30)
& LF step close to RF
2 RF step side
3 LF facing (12:00), step/hook diagonal behind RF (4:30)
& RF step close to LF
4 LF step side
5 RF facing (1:30), step back (7:30)
& LF step close to RF
6 RF step forward (1:30)
7 LF facing (1:30), push heel forward in a slide step
8 RF touch toe close to LF

9-16: Step Chainé Turn; Forward Break; Back Hitch Steps; Side-Slide Touch

- 1 RF step diagonally forward (1:30), with left shoulder back
& LF beginning rotation, close LF to RF, turning 1 full turn
2 RF completing turn, step diagonally forward (1:30)
3 LF break step diagonally crossing in front of RF
4 RF step back diagonally recovering to RF
& LF hitch from front, up and back with L-leg
5 LF step back diagonally (7:30)
& RF hitch from front, up and back with R-leg
6 RF step back diagonally (7:30)
& LF hitch from front, up and close with L-leg
7 LF step-slide side (9:00)
8 RF touch toe close to LF

17-24: Hip Push Brush Steps, with Touch; Left Forward Triple; Right Forward Triple

- & RF facing (12:00), R-hip elevates brushing RF through
1 RF step diagonally forward and to right side (1:30)
& LF L-hip elevates brushing LF through
2 LF step diagonally forward and to left side (10:30)
& RF R-hip elevates brushing RF through
3 RF step diagonally forward and to right side (1:30)
4 LF touch toe close to RF
5 LF step diagonally forward (10:30), with right shoulder back
& RF step close to LF
6 LF step diagonally forward (10:30)
7 RF step diagonally forward (10:30), with left shoulder back
& LF step close to RF
8 RF step diagonally forward (10:30)

25-32: Left Hitch and Vine to Right; Right Hitch and Vine to Left

- 1 LF facing (12:00), hitch from back, up and across in front of RF
2 LF step crossing in front of RF
& RF step to right side (3:00)
3 LF step crossing in back of RF
& RF step to right side (3:00)
4 LF step crossing in front of RF

- 5 RF facing (12:00), hitch from back, up and across in front of LF
6 RF step crossing in front of LF
& LF step to left side (9:00)
7 RF step crossing in back of LF
& LF step to left side (9:00)
8 RF step crossing in front of LF
& LF step to left side (9:00)

Part C: 16 counts

1-8: Backing Right Locked-Triple; Backing Left Locked-Triple; Back Attitude Spin

- 1 RF facing (3:00), step diagonally backward (9:00), with right shoulder back
& LF step close and locked in front across RF
2 RF step diagonally backward (9:00)
3 LF facing (3:00), step diagonally backward (9:00), with left shoulder back
& RF step close and locked in front across LF
4 LF step diagonally backward (9:00)
& RF pivoting ½ turn to right on LF, fold R-leg across standing leg
5-8 RF coming to face (9:00), step forward (9:00) and up on ball of foot, bringing L-leg into back attitude position, and rotating 1 1/2 on RF

9-16: Turning Viennese Locked-Triple; Side Chassé Triple; Spiral Step-Fan; Step-Kick, Step

- 1 LF facing (3:00), step forward starting to curve to right
& RF continuing to curve to right, step across in front of LF
2 LF finishing curve of ½ rotation to right, facing (9:00), step backward (3:00)
3 RF rotating ¼ rotation to right, facing (12:00), step to right side (3:00)
& LF step close to RF
4 RF rotating ¼ rotation to right, facing (3:00), step forward (3:00)
5-6 LF stepping forward, rotate ½ rotation to right, bringing R-leg up and around in front, rotating face through (12:00)
7 RF coming to face (1:30), step forward (3:00), and back kick with L-leg high in the air
8 LF step diagonally forward, crossing in front of RF

Part B: 32 counts

1-8: Kick Ball-Step; Kick Ball-Step; Hitched Jazz Box; Slide Step, Heel Touch

- 1 RF facing (12:00), kick R-leg diagonally in front of LF
& RF recoiling from kick, ball step forward
2 LF step forward (12:00)
3 RF facing (12:00), kick R-leg diagonally in front of LF
& RF recoiling from kick, ball step forward
4 LF step forward (12:00)
& RF hitch from behind, up and in front with R-leg
5 RF facing (12:00), step across in front of LF (9:00)
& LF hitch up with L-leg
6 LF step backward (6:00)
& RF hitch up with R-leg

- 7 RF facing (12:00), step to right side
- 8 LF rotating left to face (10:30), heel touch LF out in front (9:00)

9-16: Hook-Hitch and Gallop to Left; Reverse-Rotate Hitch and Gallop to Right

- 1 RF hook-hitch L-leg across standing leg
- 2 LF step diagonally forward (7:30), with right shoulder back
- & RF step close to LF
- 3 LF step diagonally forward (7:30)
- & RF step close to LF
- 4 LF step diagonally forward (7:30)
- & RF reversing action, hitch R-leg across standing leg
- 5 RF step diagonally forward (4:30), with left shoulder back
- & LF step close to RF
- 6 RF step diagonally forward (4:30)
- & LF step close to RF
- 7 RF step diagonally forward (4:30)
- & LF step close to RF
- 8 RF step diagonally forward (4:30), beginning to rotate left to face (12:00)

17-24: Hook-Turn; Brush-Up, Step; Pony-Step Rotation, Pivot-Turn Step

- 1 LF hooking left foot behind standing leg, begin a three-step rotation to left
- & RF continuing rotation to left, step in place
- 2 LF finishing $\frac{3}{4}$ rotation to left, step forward (3:00)
- 3 RF brush RF from behind and through, lifting R-knee up and forward
- 4 RF step diagonally forward (1:30)
- 5 LF push step to left side, facing (3:00) beginning a pony-step rotation to right
- & RF continuing rotation to right, step in place
- 6 LF push step to left side, continuing rotation to right
- & RF continuing rotation to right, step in place
- 7 LF back step (9:00), facing (3:00), completing 1 full turn
- 8 RF continuing to back pivot-turn for $\frac{1}{2}$ rotation, step forward (9:00)

25-32: Chainé-Step and Tele-Ronde; Step-Sweep; Coaster Step; Step and Big Kick

- & LF beginning rotation, close LF to RF, turning 1 full turn
- 1 RF completing turn, step forward (9:00)
- 2 LF bring LF from behind and through, up and around standing leg, into forward attitude, rotating 1 full turn
- 3 LF coming back to face (9:00) step down and back, continuing to rotate right
- 4 RF bring RF from front, out and around in a low floor sweep, rotating to face (1:30)
- 5 RF facing (1:30), step back (7:30)
- & LF step close to RF
- 6 RF step forward (1:30)
- 7 LF step forward (1:30), preparing in body for a big kick forward
- 8 RF bring RF foot from behind and through, kicking up and high with R-leg

Part D: 24 counts

1-8: Hook-Turn; Brush-Up, Cross-Step; Side-Kick and Cross; Side-Kick and Cross

- 1 LF hooking left foot behind standing leg, begin a three-step rotation to left
- & RF continuing rotation to left, step in place
- 2 LF finishing $\frac{3}{4}$ rotation to left, step forward (3:00)
- 3 RF brush RF from behind and through, lifting R-knee up and forward
- 4 RF coming to face (12:00), step diagonally across (10:30)

- 5 LF holding hands down in front, facing (12:00), kick to left side with L-leg
- 6 LF step diagonally across (1:30)
- 7 RF holding hands down in front, facing (12:00), kick to right side with R-leg
- 8 RF step diagonally across (10:30)

9-16: Sugar-Foot Sequence (& Heel & Cross, & Heel & Cross): both sides, twice repeated

- & LF generally facing (12:00), step to left side
- 1 RF heel touch angled to right forward, facing (1:30)
- & RF step diagonally forward to right (3:00)
- 2 LF cross step in front of RF, facing (1:30)
- & RF coming through (12:00), step to right side
- 3 LF heel touch angled to left forward, facing (10:30)
- & LF step diagonally forward to left (9:00)
- 4 RF cross step in front of LF, facing (10:30)
- & 5-8 LF/RF repeat steps &1 through 4, except cross strongly on 8, holding face (10:30)

Slapping Leather Sequence; Step, Double Mule Kick, Step to Gunslinger Stance

- 1 LF heel touch angled to left forward
- & LF bring LF up and in front of standing leg, slapping LF with R-hand
- 2 LF heel touch angled to left forward
- & LF bring LF up and out from standing leg, slapping LF with L-hand
- 3 LF heel touch angled to left forward
- & LF bring LF up and behind standing leg, slapping LF with R-hand
- 4 LF step diagonally forward (10:30)
- 5 RF step diagonally forward (10:30), preparing in body for a big kick backward
- 6 LF mule kick backward with LF high
- & LF stepping down with LF, mule kick backward with RF high
- 7 RF step down and diagonally forward (10:30)
- 8 LF coming to face (12:00), step extended into the ground sideways (9:00), weight momentarily displaced equally to both feet
- & LF slightly shift weight to LF to prepare for Part A

