

CANDELA

Choreographed by Patrick Misgaiski

Type : 48 Counts, 2 Wall Cuban (Cha Cha)

Level : Advanced

Music : "Candela" by Maia (pitched down to 117BPM)

Official UCWDC competition dance description

Date of usage 5 July 2012

Sequence : ABABBABABB

Part A -32 count

1-9: FORWARD WALK, SYNCOPATED ROCK STEP, BACK, SYNCOPATED BACK BASIC, POINTS, SYNCOPATED BACK BASIC

- 1 RF Step forward 1:30
- 2 LF Step forward
- & RF Recover slightly to right beginning slightly to turn to L
- 3 LF Step back finishing turn end 12:00
- 4 RF Step back
- & LF Recover
- 5 RF Step forward
- & LF Close to RF
- 6 RF Point to right w/o weight
- & RF Close to LF
- 7 LF Point to left w/o weight
- & LF Close, RF may point to right
- 8 RF Step back
- & LF Recover
- 1 RF Step fwd

10-17: RONDÉ CHASSÉ, SYNCOPATED SPOT TURN TO RIGHT, SYNCOPATED BACK BASIC

- 2 LF Step fwd and across Body
- 3 RF Recover, LF rondé
- 4 LF Cross behind RF
- & RF Step next to LF
- 5 LF Step to side
- & RF Close to LF turning slightly to R end 1:30
- 6 LF Step fwd turning 3/8 to R end 6:00
- & RF Recover turning 1/8 to R end 7:30
- 7 LF Step fwd turning 3/8 to R end 12:00
- 8 RF Step back turning 1/8 to R end 1:30
- & LF Recover
- 1 RF Step fwd turning 1/8 to L end 12:00

18-24: SYNCOPATED CUBAN BREAKS

- 2 LF Step fwd and across body
- & RF Recover
- 3 LF Step to side and slightly back
- 4 Hold
- & RF Recover
- 5 LF Step fwd and across body
- & RF Recover
- 6 LF Step to side and slightly back
- & RF Recover
- 7 LF Recover
- & RF Recover
- 8 LF Step fwd and across body
- & RF Recover turn. slightly to R end 1:30

25-32: BATTUCADAS, FLICK, SYNCOPATED SPOT TURN TO RIGHT

- 1 LF Step back
- & RF Recover with part wt
- a LF Recover
- 2 RF Step back
- & LF Recover with part wt
- a RF Recover
- 3 LF Step back
- & RF Recover with part wt
- a LF Recover
- 4 RF Step back
- & LF Recover with part wt
- a RF Recover
- 5 LF Step back
- 6 RF Pull to cross in front of LF
- 7 RF Recover, LF flick back
- 8 LF Step fwd turning 3/8 to R end 6:00
- & RF Recover turning 1/8 to R end 7:30

Part B – 16 count

1-8: 3/8 TURN, SYNCOPATED BACK ROCKS, TRIPLE LOCKSTEP, 3-STEP TURN

- 1 LF Step fwd turning 3/8 to R end 12:00
- 2 RF Step back
- & LF Recover
- 3 RF Step to side
- 4 LF Step back beginning to turn to L
- & RF Recover continuing to turn to L
- 5 LF Step fwd finishing turn end 9:00
- & RF Cross behind LF
- 6 LF Step forward
- & RF Cross behind LF
- 7 LF Step fwd
- & RF Cross behind LF
- 8 LF Step fwd commencing to turn to L
- & RF Step to side continuing to turn to L

9-16: BODY WAVE, STEPS, POINTS

- 9 LF Step to side slightly fwd finishing 7/8 turn to left end 10:30
 - 10 Hold pos. commencing body wave
 - 11 RF Recover finishing body wave
 - 12 LF Step back
 - 13 RF Step back slightly to R turning 1/4 to R end 1:30
 - 14 LF Touch next to RF
 - & LF Point to side slightly back w/o wt.
 - 15 LF Touch next to RF
- continuing with part A/B:
- 16 LF Wt. transfer on LF (cont. w. part A)
 - 16 LF Hold