THAT MAN

Choreographed by Ria Vos

Description: 48 count, 4 wall, Novelty Level: intermediate Music 'That Man' by Caro Emerald (105BPM)

Official UCWDC competition dance description Date of usage 18 August 2011

1:8: STEP, BOUNCE HEELS, SWIVEL TOES TURN ¼ LEFT, SWIVEL HEELS LEFT, ROCK BACK, RECOVER, SCUFF, STEP, LOCK, STEP, DIAGONAL ROCK FORWARD

- 1&2 Step right forward, bounce both heels up, down (weight on heels)
- 3-4 Swivel both toes into turn ¼ left, swivel both heels left (9:00)
- Option: double the swivels counting 3&4&
- 5& Rock right back, recover to left
- 6& Scuff right forward, step right forward (slightly to right diagonal)
- 7&8 Lock left behind right, step right forward (slightly to right diagonal)
- 8 Rock/lunge left forward to left diagonal (styling: left shoulder forward and up)

9-16: RECOVER, SAILOR TURN $^{\prime\prime}_{4}$ LEFT, TOUCH, STEP, FORWARD MAMBO BUMP, ROCK FORWARD, TURN $^{\prime\prime}_{2}$ RIGHT

- 1 Recover to right sweeping left from front to back
- 2&3 Cross left behind right turning ¼ left, step right together, step left forward (6:00)
- &4 Touch right together, step right forward
- 5&6 Rock left forward, recover to right, step left together with back bump
- 7&8 Rock right forward, recover to left, turn ½ right and step right forward (12:00)

17-24: FULL TURN RIGHT, BIG STEP FORWARD, TOGETHER, TOE FAN, HITCH, TOGETHER, SIDE MAMBO

- 1-2 Turn ½ right and step left back, turn ½ right and step right forward
- 3-4 Big step forward leading with left heel, step right together (weight on heel)
- 5& Fan right toe out, in
- 6& Hitch right, step right together
- 7&8 Rock left to side, recover to right, step left together

25-32: SIDE ROCK, KICK & KICK & TOUCH, HIP BUMPS, SIDE, TOGETHER, BACK

- 1& Rock right to side, recover to left
- 2& Kick right to left diagonal, step slightly to right side and right back
- 3&4 Kick left to right diagonal, step slightly to left side and left back, touch right together
- 5&6& Bump right up and to right side, recover repeat
- 7&8 Step right to side, step left together, step right back

33-40: COASTER STEP, STEP TURN $^{\prime\prime}_{4}$ LEFT, CROSS, TURN $^{\prime\prime}_{2}$ RIGHT, CROSS & HEEL & TOUCH

- 1&2 Step left back, step right together, step left forward
- 3&4 Step right forward, pivot turn ¼ left, cross right over left (9:00)
- 5&6 Turn ¼ right and step left back, turn ¼ right and step right to side, cross left over right (3:00)
- &7 Step right to side, touch left heel diagonally forward
- &8 Step down on left, touch right together

41-48: BOOGIE WALK FORWARD TWICE, RUN FORWARD X3, STEP, PIVOT TURN ½ LEFT, FORWARD TRIPLE FULL TURN LEFT

- 1-2 Step right forward, step left forward (lifting hip and stepping forward with a circular movement)
- 3&4 "Run" forward right, left, right
- 5-6 Step left forward, pivot turn ½ right (9:00)
- 7&8 Full triple turn right stepping left, right, left (moving forward)