

CAN'T HANDEL ME!

Choreographed by Guyton Mundy & Carey Parson

Description: ABC, Funky

Level: Advanced

Music: 'Club Can't Handle Me Right Now' by Flo Rida (127BPM)

*Official UCWDC competition dance description
Date of usage 18 August 2011*

Sequence AABAABAABAA

Part A – 32 count

1-8 Hitch 1/4 turn with arm roll, arm rolls, arm cross with drag

- 1-2 Hitch right leg up, make 1/4 turn right stepping down on right...Arms: as you hitch raise left hand starting with fingers rolling hand up and out in front, as you step down roll left hand back down as you roll right hand up; left hand will end at waist level in front of body, right hand will end extended out in front
- 3&4 Roll right hand down as you roll left hand up, roll right hand up as you roll left hand down, roll right hand down as you roll left hand up
- 5-6 Dropping left hand bring right hand to left shoulder palm down fingers extended out, make 1/4 turn left as you bring right hand across the chest at shoulder height
- 7-8 Drop right hand down by right side as you drag right foot in

9-16 step with arm waves, sweep backs, out out

- 1-2-3-4 Slightly raising right knee slide ball of right foot forward and end pressing down on count 4...Arms: As you slide your right foot forward extend arms out to either side and slightly roll arms from elbows to wrists to fingers in an outward motion, bring back to neutral, roll out again, bring back to neutral, roll out again, bring back to neutral, roll out again (note: your arm roll out should be on each count)
- 5-6 Press off of right foot sweeping right back to the right side as you step back on left, step back on right as you sweep back with left
- 7&8 Step back on left as you sweep right back, step back on right, step left to left side

17-24 arms rolls, tuts, waves with head isolation

- 1&2 Bringing arms inward and upward let right arm cross over towards left side as left arm crosses over and up to right side with left arm closest to body rolling fingers back out right to right left to left and uncrossing arms, cross right over left as you extend arms up with slightly bent elbows as you rotate right hand counterclockwise and left hand clockwise until palms come together
- 3-4 Rotate fingers down bringing them in toward your body rotating hands around keeping palms together until fingers point to chest, rotate right hand in and up in a counterclockwise motion and rotate left hand in a clockwise motion untwisting arms bringing palms together ending in praying position with wrists bent at 90 degree angle and elbows out to either side
- 5-6 As you drop right elbow flatten left hand keeping right wrist bent at a 90 degree angle, take right elbow out to right side straightening wrist with finger tips touching as you slightly bend right knee pressing on right foot with chin ending where fingertips meet
- 7&8 Start an arm wave from right elbow through right wrist to right fingers extending to left fingers, left wrist and left elbow (Note: when roll reaches fingertips, let chin follow the rest of the roll across left arm towards left elbow)

25-32 heel walks in, step, tut with hand roll with half turn

- 1&2 While dropping arms walk right foot in toe-heel-toe
- &3-4 Walk right foot in heel-toe, step forward on right foot extending hands out in front palms together
- 5-6 Pull fingertips in (which opens hands slightly), roll fingertips in toward base of hands as you roll back of fingers together going toward your left armpit
- 7-8 Start 1/2 turn pivot left as you push arms by left side rotating left hand over your right keeping both index fingers connected pushing hands out in front and bringing palms back together

B Pattern – 64 count

1-8 Side, sailor, ball step, step, sweep, sailor

- 1-2& Step right to right side, step back on left, step together with right
- 3&4 Step forward on left, step back on right, step together with left
- 5-6 Step forward on right, step back on left as you sweep right out to right side
- 7&8 Step back on right, step together with left, step forward on right

9-16 back, sailor, step, arm tut with 1/4 turn

- 1-2 Step back diagonally on left, step together with right
- &3-4 Step together with left, step together on ball of right, step forward on left
- 5&6 With fists bring knuckles together in front with elbows out, as you rock back on right turn upper body 1/4 turn right, slightly bring up left heel as you pop left knee up as you slightly lean body to right tipping left elbow up and right elbow down
- &7 Drop left heel straightening left leg and return elbows to horizontal position, make 1/8 turn left with upper body
- &8 Make 1/8 turn left with upper body, make 1/4 turn left on left heel and ball of right foot ending with legs crossed

17-24 arm tut with 1/2 turn, cross

- 1& Step forward on right as you open fists and extend arms in front bringing palms together, rotate hands clockwise 1/4 turn keeping palms together (left palm down, right palm up)
- 2& Keeping fingertips and wrists together open middle of hands, close hands
- 3&4 Take hands slightly apart, bring hands together, bring wrists to chest rotating hands 1/4 turn counterclockwise
- 5-6 Take right hand behind right side of head bringing it around to left side of head while bringing left hand up to right side of face ending with backs of left fingers on right cheek, look over left shoulder bringing left hand away from face
- 7-8 Pivot 1/2 turn left on balls of both feet, cross right over left

25-32 ball step, sweep, hook behind, foot slide, step, 1/4 1/4 knee turn, step

- &1 Step back on left, step together with right
- 2-3 Take big step forward on left as you sweep right foot around, step forward on right as you hook left behind right
- 4-5 Press down on ball of left foot as you slide right foot back, step forward on right foot
- 6-7-8 With left foot planted pop right knee in 1/4 turn, pop right knee in 1/4 turn (body should be facing 12 o'clock), bring left heel into right as you step across with right ending forward on right (facing 9 o'clock)

33-40 foot slide, step, 3/4 hop turn, side behind cross, hands out, out to side,

- 1-2 Transferring weight back to ball of left foot slide right foot back, step forward on right
- 3&4 Make 3/4 turn over left shoulder hopping on right foot x2 and ending on left foot on count
- 4 5&6 Step right to right, cross left behind right, step right to right
- 7-8 Take right arm out to right side palm up fingers open as if holding a basketball, take left hand to right side as if grabbing top of basketball

41-48 pull, push, pull with 1/4, 1/2, 1/4 triple, walk walk

- 1-2 Rock slightly on to left foot pulling hands slightly into chest, rock on right extending arms back out
- 3-4 Make 1/4 turn left stepping forward on left and dropping arms, make 1/2 turn over left shoulder stepping back on right
- 5&6 Make 1/4 turn left stepping left to left, bring right to left, step left to left
- 7-8 Walk forward right-left

49-56 kick, hook, kick, back scuff, step, arm up, look, back to neutral, kick & kick, together, knee pops, body roll up

- 1&2 Kick right foot forward, hook right across left, kick right foot forward
- &3&4 Scuff right foot back, step forward on right bringing right arm up to right brow palm down (salute), look toward right, return head to neutral
- 5&6& Kick left foot forward, step together with left, kick right foot forward, step together with right
- 7&8 Pop knees out as you slightly lower body, bring knees in, body roll up

56-64 kick X2, step, 1/2 turn, kick X2, big step, drag in

- 1&2& Kick right foot forward, step together with right, kick left foot forward, step together with left
- 3-4 Step forward on right, make 1/2 turn pivot over left shoulder keeping weight back on right
- 5&6& Kick left foot forward, step together with left, kick right foot forward, step together with right
- 7-8 Take big step forward on left, drag right foot in keeping weight on left