

ZENYATTA'S WALTZ

Choreographed by Michele Burton

Description: 48 count, 2 wall, Rise&Fall

Level: Novice

Music: 'Fire Escape' by Diane Birch (pitched down to 94BPM)

Official UCWDC competition dance description

Date of usage 17 March 2011

1-6 WALTZ BOX

1-3 Step L foot forward; Bring R foot to L, stepping side R; Step L slightly back

4-6 Step R back; Bring L to R, stepping side L (angle to L diagonal); Step R to front left diagonal

7-12 WHISK ~ CHASSE

1-3 Step L to front left diagonal, starting $\frac{1}{4}$ turn left; Finish $\frac{1}{4}$ T left and step R side right (face 9:00); Step L crossed tightly behind R

4 Step R forward to left front diagonal

5&6 Step L side left; Step R beside L; Step L side left

13-18 LUNGE RETURN $\frac{1}{4}$ TURN ~ STEP TURN (full spiral) STEP

1-3 Step R in front of L; Return weight to L; Turn $\frac{1}{4}$ T right stepping forward on R (face 12:00)

4-6 Step forward on L foot; Full spiral turn right on ball of L; Step R forward

19-24 BALANCE FORWARD ~ BALANCE BACK

1-3 Step L foot forward; Step R slightly forward; Step L foot slightly back

4-6 Step R foot back; Step L slightly back; Step R foot slightly forward

25 - 30 FORWARD $\frac{1}{4}$ TURN ~ BACK BALANCE (or basic)

1-3 Step L forward to right front diagonal; Turn $\frac{1}{4}$ left, stepping slightly back on R (face 9:00); Step back on L

4-6 Step R foot back; Step L slightly back; Step R foot slightly forward

31 - 36 FORWARD $\frac{1}{2}$ TURN ~ BACK BALANCE (or basic)

3-3 Step L foot forward; Turn $\frac{1}{2}$ left, stepping back on R (face 3:00); Step L back

4-6 Step R foot back; Step L slightly back; Step R foot slightly forward

37- 42 TWINKLE RIGHT ~ TWINKLE LEFT

1-3 Step L foot to right front diagonal; Step R foot side right; Step L foot to left front diagonal

4-6 Step R foot to left front diagonal; Step L foot side left; Step R foot to right front diagonal

43 - 48 CROSS SIDE $\frac{1}{4}$ BACK ~ BACK $\frac{1}{4}$ $\frac{1}{4}$ (waltz weave)

1-3 Step L foot across front of R; Step R side left; Turn $\frac{1}{4}$ left, stepping L back (face 12:00)

4-6 Step R back; Turn $\frac{1}{4}$ left, stepping L foot side left; Turn $\frac{1}{4}$, stepping R foot 'face 6:00)