# SINCE YOU BROUGHT IT UP 

Choreographed by Rachael McEnaney

Description: 64 Count, 2 Wall, Cuban (cha cha)
Level: Intermediate
Music: ‘Since You Brought It Up’ by James Otto (112BPM)

## Official UCWDC competition dance description

 Date of usage 7 July 20111-9 : Step fwd $L$, step fwd $R, 1 / 2$ turn $L$ hooking $L$, $L$ shuffle, step $R$, cross $L$, $R$ back side cross
1-3 Step forward on left, step forward on right, pivot $1 / 2$ turn left on ball of right as you hook left in front of right shin (face 6:00)
4\&5 Step forward on left step right next to left, step forward on left
6-7 Step right forward to right diagonal, cross left over right
8\&1 Step back on right, step left to left side, cross right over left
10-17: Side L, R behind, L chasse, R cross rock, R chasse
2-3 $\quad$ Step left to left side, cross right behind left
4\&5 Step left to left side, step right next to left, step left to left side
6-7 Cross rock right over left, recover weight onto left
8\&1 Step right to right side, step left next to right, step right to right side
18-25: Hold, ball $1 / 4$ turn $R$, $L$ shuffle fwd, $R$ rock fwd, $1 / 2$ turning $R$ shuffle
2\&3 Hold, step left next to right, make $1 / 4$ turn right stepping forward on right (face 9:00)
4\&5 Step forward on left, step right next to left, step forward on left
6-7 $\quad$ Rock forward on right, recover weight onto left
8\&1 Make $1 / 4$ turn right stepping right to right side, step left next to right, make $1 / 4$ turn right stepping forward on right (face 3:00)

26-33: Full turn $R$ travelling fwd, walk L R, L rock fwd, $L$ back side cross
2-3 Make $1 / 2$ turn right stepping back on left, make $1 / 2$ turn right stepping forward on right
4-5 Walk forward on left, walk forward on right
6-7 Rock forward on left, recover weight onto right
8\&1 Step back on left, step right to right side, cross left over right
34-41: $R$ side rock with hitch, $R$ shuffle fwd, $L$ shuffle fwd, $R$ shuffle fwd
2-3 Rock right to right side, recover weight onto left as you hitch right knee up next to left
4\&5 Step forward on right, step left next to right, step forward on right
6\&7 Step forward on left, step right next to left, step forward on left
8\&1 Step forward on right, step left next to right, step forward on right
42 - 49 Rock fwd on L, L shuffle back, R shuffle back, $1 / 2$ turning $L$ shuffle (option to turn shuffles)
2-3 Rock forward on left, recover weight onto right
4\&5 Step back on left, step right next to left, step back on left
6\&7 Step back on right, step left next to right, step back on right
8\&1 Make $1 / 4$ turn left stepping left to left side, step right next to left, make $1 / 4$ turn left stepping forward on Left (face 9:00)

50-57 R point, $R$ cross, $L$ side mambo, $R$ side rock, $R$ behind, $1 / 4$ turn $L$, side $R$
2-3 Point right toe out to right side, cross right over left
4\&5 Rock left out to left side, recover weight onto right, close left next to right
6-7 Rock right out to right side, recover weight onto left
8\&1 Cross right behind left, make $1 / 4$ turn left stepping forward on left, step right to right side swaying hips to right (face 6:00)

58-64 Hip sways L R, L chasse, R touch, R coaster step.
2-3 Sway hips left, sway hips right
4\&5 Step left to left side, step right next to left, step left to left side
67\&8 Touch right next to left, step back on right, step left next to right, step forward on right

