# SINCE YOU BROUGHT IT UP

Choreographed by Rachael McEnaney

Description: 64 Count, 2 Wall, Cuban (cha cha) Level: Intermediate Music: 'Since You Brought It Up' by James Otto (112BPM)

> Official UCWDC competition dance description Date of usage 7 July 2011

# 1 – 9 : Step fwd L, step fwd R, ½ turn L hooking L, L shuffle, step R, cross L, R back side cross

- 1-3 Step forward on left, step forward on right, pivot ½ turn left on ball of right as you hook left in front of right shin (face 6:00)
- 485 Step forward on left step right next to left, step forward on left
- 6-7 Step right forward to right diagonal, cross left over right
- 8&1 Step back on right, step left to left side, cross right over left

## 10-17: Side L, R behind, L chasse, R cross rock, R chasse

- 2-3 Step left to left side, cross right behind left
- 485 Step left to left side, step right next to left, step left to left side
- 6-7 Cross rock right over left, recover weight onto left
- 8&1 Step right to right side, step left next to right, step right to right side

## 18-25: Hold, ball ¼ turn R, L shuffle fwd, R rock fwd, ½ turning R shuffle

- 2&3 Hold, step left next to right, make 1/4 turn right stepping forward on right (face 9:00)
- 485 Step forward on left, step right next to left, step forward on left
- 6-7 Rock forward on right, recover weight onto left
- 8&1 Make ¼ turn right stepping right to right side, step left next to right, make ¼ turn right stepping forward on right (face 3:00)

#### 26-33: Full turn R travelling fwd, walk L R, L rock fwd, L back side cross

- 2-3 Make <sup>1</sup>/<sub>2</sub> turn right stepping back on left, make <sup>1</sup>/<sub>2</sub> turn right stepping forward on right
- 4-5 Walk forward on left, walk forward on right
- 6-7 Rock forward on left, recover weight onto right
- 8&1 Step back on left, step right to right side, cross left over right

#### 34-41: R side rock with hitch, R shuffle fwd, L shuffle fwd, R shuffle fwd

- 2-3 Rock right to right side, recover weight onto left as you hitch right knee up next to left
- 4&5 Step forward on right, step left next to right, step forward on right
- 6&7 Step forward on left, step right next to left, step forward on left
- 8&1 Step forward on right, step left next to right, step forward on right

# 42 – 49 Rock fwd on L, L shuffle back, R shuffle back, ½ turning L shuffle (option to turn shuffles)

- 2-3 Rock forward on left, recover weight onto right
- 4&5 Step back on left, step right next to left, step back on left
- 6&7 Step back on right, step left next to right, step back on right
- 8&1 Make ¼ turn left stepping left to left side, step right next to left, make ¼ turn left stepping forward on Left (face 9:00)

#### 50 - 57 R point, R cross, L side mambo, R side rock, R behind, ¼ turn L, side R

- 2-3 Point right toe out to right side, cross right over left
- 4&5 Rock left out to left side, recover weight onto right, close left next to right
- 6-7 Rock right out to right side, recover weight onto left
- 8&1 Cross right behind left, make 1/4 turn left stepping forward on left, step right to right side swaying hips to right (face 6:00)

#### 58 – 64 Hip sways L R, L chasse, R touch, R coaster step.

- 2-3 Sway hips left, sway hips right
- 4&5 Step left to left side, step right next to left, step left to left side
- 67&8 Touch right next to left, step back on right, step left next to right, step forward on right