

JOHNNY B.GOODE

Choreographed by Nicola Lafferty

Description: 48 Count, 4 Wall, Lilt

Level: Intermediate

Music: 'Johnny B. Goode' by Rock Voisine (149BPM)

Official UCWDC competition dance description

Date of usage 21 April 2011

1-8: Side Triple, Rock Recover, Kick Fwd, Side, Touch back, Kick Side

- 1&2 Step RF to R side, Close LF to RF, Step RF to R side
- 3,4 Rock back on LF, Recover weight to RF
- 5,6 Kick LF forward, Kick LF to L side
- 7,8 Touch LF behind RF, Kick LF to L side

9-16: Cross Point, Crossing Triple, ½ Turn with Swivels

- 1,2 Cross LF over RF, Touch RF to R side
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5,6,7,8 Making ½ Turn over left shoulder to 6.00, swivel step LF, RF, LF, RF

17-24: Cross Rock, Side Triple x 2

- 1,2 Cross Rock LF over RF
- 3&4 Step LF to L side, close RF to LF, Step LF to L side
- 5,6 Cross Rock RF over LF
- 7&8 Step RF to R side, close LF to RF, Step RF to R side

25-32: 4 Slow Walks with clicks making full turn to Right

- 1,2 Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers
- 3,4 Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers
- 5,6 Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers
- 7,8 Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers

33-40: 2 x Triples Fwd, Out, Out, In, In, Slide Back, Step Together

- 1&2 Triple Fwd L,R,L
- 3&4 Triple Fwd R,L,R
- &5&6 Step LF to L side, Step RF to R side, Return LF to centre, close RF to LF
- 7,8 Step LF a large step back, Step RF beside LF

41-48: 2 x Kicks, Step Touch, ¼ Turn, Full Pressure Turn, Recover, Hold

- 1,2 Kick LF sharply fwd x 2
- 3,4 Step LF to L side, Touch RF beside LF
- 5 Making ¼ turn to R (9.00), step RF fwd
- 6 Close feet and soften knees and you make a full turn to R
- 7 Angling to R diagonal (10.30), straighten knees
- 8 Hold