

# CANDY

Choreographed by Amy Loring

Description: 32 Count, 4 Walls, Funky

Level: Novice

Music: 'Candy' by Aggro Santos ft Kimberly Wyatt Start (122BPM)

**Official UCWDC competition dance description**

**Date of usage 7 July 2011**

## **1-8: Walk fwd R,L,R, nod, step back R, L, ½ turn and pop chest**

1-2 Step forward with right foot, step forward with left foot

3-4 Step right foot forward, nod head on count (4)

&5-6 Shift weight on to LF, step back with right foot step back with left foot

&7 ½ turn over right shoulder stepping RF to right side and LF to left side

&8 Push your chest forward whilst pulling arms back then contract your body back pushing your arms forward

## **9-16: Stomp ¼ turn stomp, circle arm, pose, reverse ¾ turn, step, step, brush body, contract elbows**

1-2 Keep weight on LF and stomp RF to right diagonal making a slight 1/8th turn over L shoulder pushing R shoulder fwd. Repeat & end facing 3.00

3-4 Circle right arm clockwise across face, bring right hand up to meet your left, shoot up above your head then bend both elbows placing your hands behind head to the right slightly sinking into right hip with left heel up.

5-6 Put hands to side, step left foot forward whilst making ¼ turn to front, sweep right foot to left making a ¾ turn to face the back.

&7-8 Step right foot forward, then left foot, brush both hands up your body until waist height then push both elbows down springing them slowly back into place whilst bending knees

## **17-24: Touch step ½ turn, snake hip roll forward and back, heel, heel and step touch slide**

1-2 Touch RF back make a ½ turn over right shoulder weight on LF

3-4 Moving weight onto RF, body roll hips forward then back, weight to LF

5&6& Place right heel fwd, step next to LF, left heel fwd, step next to RF

7&8 Step RF to R side, touch LF next to RF then step LF to left side dragging RF next to LF

## **25-32: Sailor, touch unwind ¾ turn and box step, push elbow, pose**

1&2 Place RF behind LF, step LF to left side, step RF to right side

3-4 Touch LF behind RF unwind ¾ turn over left shoulder to face 3.00

5-6 Making a box shape, step RF to right diagonal, LF to left diagonal

7-8 Step RF back, step LF next to RF, hands on hips contracting body head turns over left shoulder then back in place to restart dance.

**Tag** after 2<sup>nd</sup> and 6<sup>th</sup> wall

1-4 Walk fwd RF, LF, RF, ½ turn over left shoulder putting weight to LF