## ALL THESE LITTLE THINGS

Choreographed by Jeremie Tridon
Description : ABC 1 wall, Smooth (Nightclub)
Level: Advanced
Music : 'Don't want to miss a thing' by Aerosmith (61BPM)

## Official UCWDC competition dance description <br> Date of usage 2 June 2011 <br> Added option on section 4 of part A - 1 April 2011

Sequence : A with add, $B, \operatorname{tag} 1, A, B, \operatorname{tag} 2, A, \operatorname{tag} 3, B, B, B$ (very easy)

## Part A - 32 counts

1-9: Side Step, dévellopé, forward steps, L rock and body action, step back $1 / 4$ T
1 Step R to right
2\&3 Kick $L$ cross in front of $R$, hitch $L$, $L$ devellopé to left side
4\&5 $\quad 1 / 4$ T to left with $L$ step forward, R step forward, L step forward
6\&7 Recover to R, recover to L, recover to R
8\&1 Step back on $L$, step back on $R, 1 / 4 \mathrm{~T}$ to left with $L$ step to left side.
10-17: Pivot Turns, Piqué Turns, Pivot Turns, side basic.
2\&3 Cross R in front of $L, 1 / 4 T$ to left with $L$ step forward, $1 / 2 T$ to left with step back on $R$
4\&5 $1 / 2$ piqué turn to left with step $L$ forward, $1 / 2$ piqué turn with step back on $R, 1 / 2$ piqué turn to left with step $L$ forward
6\&7 $\quad 1 / 2 T$ to left with step back on $R, 1 / 2 T$ to left with step $L$ forward, $1 / 4 T$ to left with $R$ step to right (face 12:00).
8\&1 L step behind $R$, cross $R$ in front of $L$, step $L$ to left

## 18-25: Check, Pivot turns, side basic, $1 / 4$ Turn with rondé

2\&3 Check R cross in font of $L$, recover to $L$, step diagonaly back on $R$ (to 4:30)
$4 \& 5$ Step diagonaly back on $L$ (to 4:30), $1 / 4 \mathrm{~T}$ to right with R step forward, $1 / 2 \mathrm{~T}$ to right with step back on L (face 9:00)
6\&7 $\quad 1 / 2 T$ to right with $R$ step forward, $1 / 2 T$ to right with step back on $L, 1 / 4 T$ to right with $R$ step to right.
8\&a1 L step behind $R$, cross $R$ in front of $L, 1 / 4 T$ to left with $L$ step forward, $R$ rondé from back to front

26-32: $1 / 4$ Turn with rondé, cross and $5 / 8$ Turn, pivot turns, chainé turns
2\&a3 Cross $R$ in front $L$, recover to $L, 1 / 2 T$ to right with $R$ step forward, $L$ rondé from back to front
4\&5 Cross L in front of R,5/8 T to right (face $10: 30$ ), R step forward.
\&6 $\quad 1 / 2 T$ to right with step back on $L, 1 / 2 T$ to right with $R$ step forward
\&7 $\quad 1 / 2 T$ to right with step back on $L, 1 / 2 T$ to right with $R$ step forward
\&a8 $\quad 1 / 4 \mathrm{~T}$ to right with step L close to $\mathrm{R}, 3 / 4$ to right with R step forward, $1 / 4 \mathrm{~T}$ to right with step L close to R
\&a $\quad 3 / 4$ to right with $R$ step forward, full turn to right with $L$ step close to $R$ Option:
\&8 $\quad 1 / 2 \mathrm{~T}$ to right with step back on $\mathrm{L}, 1 / 2 \mathrm{~T}$ to right with R step forward
\& Step forward on LF and do full turn right on LF

Part B : 24 counts
1-9: Jump with rondé, turn, side basic, pivots turn, unwind turn
1 Jump from $L$ to $R$ foot with $L$ rondé from back to front
2\&3 Cross $L$ in front of $R$, unwind a right full turn on $L$, R step right
4\&5 Step $L$ behind $R$, cross $R$ over $L, 3 / 8 T$ to right (face 4:30) with step back on $L$
6\&7 R step forward (to 4:30), $1 / 2 T$ to left with step back on $L, 1 / 8 T$ to $L$ with $R$ cross behind $L$ and bend $L$ knee
8-1 Unwind a full turn to right on R.
10-17: Side basic, $1 / 4$ Turn with back jump and rondé, arms movements, side basic, steps, forward check
2\&a3 Step L to left, step $R$ behind $L$, cross $L$ over $R, 1 / 4 T$ to left with little jump back on $R, L$ rondé from front to back
4\&a5 $1 / 2 T$ to left with $L$ step forward, $1 / 8 T$ to left (face $1: 30$ ) with $R$ touch to right and straight $R$ arm in front of you, straight $L$ arm in front of you, both arms are close to the chest and drag R close to L
6\&7 Step $R$ behind $L$, cross $L$ over $R$, step $R$ to right
8\&1 L step forward, R step forward, L check forward
18-24: Back steps, $3 / 8$ Turn, pivot turns, forward step, cross.
2\&3 Recover to R, step back on R, step back on $L$
4\&5 $3 / 8 \mathrm{~T}$ to left with $L$ step forward, $1 / 2 \mathrm{~T}$ to left with step back on $R, 1 / 2 T$ to left with $L$ step forward
6\&7 1/8 T to right (face 10:30) with R step forward, L step forward, R step forward
8 Cross $L$ in front of $R$

ADD (8 counts) between the section 3 and 4 at the first A, after the rondé on count 25 (really easy, see the video).
2-3 R step forward, L step forward
4\&5 R rock forward, recover on L, step back on R
6-7 Step back on $L$, step back on $R$
8\&a1 Step, back on L, step R close to L, L step forward, R rondé from back to front

## Tag1 (8counts) at the end of the first B

$1 \quad 1 / 8 \mathrm{~T}$ to left (face 9:00), step R to right
2\&3 $1 / 8 T$ to left (face 7:30) with step back on $L$, step back on R, 1/8 $T$ to left (face 6:00) with step L to left
4\&5 $1 / 8 \mathrm{~T}$ to left (face 4:30) with $R$ step forward, $L$ step forward, $1 / 8 \mathrm{~T}$ to left (face 3:00) with R step to right
6\&7 $1 / 8 \mathrm{~T}$ to left (face1:30) with step back on $L$, step back on $R, 1 / 8 \mathrm{~T}$ to left (face 12:00) with step $L$ to left
8\& $\quad 1 / 8 \mathrm{~T}$ to left (face $10: 30$ ) with $R$ step forward, cross $L$ in front of $R$

## Tag2 (2 counts) at the end of the second $B$

1-2 Cross $R$ in front of $L$, cross $L$ in front of $R$
Tag3 (4 counts) at the end of the third A
1-2 Jump from $L$ to $R$ foot with $L$ rondé from back to front, cross $L$ in front of $R$
3-4 Double fouetté turn to right.

