

ALL NIGHT

Choreographed by Emily Drinkall

Description: ABC, Lilt (ecs)

Level: Advanced

Music: "All Night To Get There" By Rascal Flatts (134BPM)

Official UCWDC competition dance description

Date of usage 21 April 2011

Sequence: A B C A B C C tag B B

Part A- 48 counts

1-8: SIDE TRIPLE, FULL TURN, ¼ LEFT, CROSS ROCK

1&2 34 Right side triple, Rock LF across RF, Recover weight onto LF
5&6 Triple full turn travelling to left
7-8 Make a ¼ T left and rock RF forward, Recover weight onto LF

9-16: TRIPLE BACK, ROCK STEP BACK, ¼ R WEAVE, BIG STEP

1&2 Right triple back
3-4 Rock LF back recover weight onto RF
&5&6 ¼ T right and weave to left stepping L side, R behind, L side, R in front
7-8 Take a big step to left (7), Touch RF next to LF (8)

17-24: ROCK STEP BACK, TRIPLE FORWARD, ROCK STEP FORWARD, DRAG BACK

1-2 Rock RF back, Recover onto LF
3&4 R triple forward
5-6 Rock LF forward, Recover onto RF
7-8 Big step back on LF, drag right heel to meet LF (no weight)

25-32: RIGHT SAILOR, WEAVE, FULL TURN R, SIDE ROCK

1&2 Right sailor step
3&4 Weave to right (LF behind, RF side, LF in front)
5-6 Full turn right travelling to right, stepping RF, LF
7-8 Rock RF side, Recover onto LF

33-40: 4 TRIPLES MAKING CIRCLE

1&2 Make 4 triples travelling to left to make a circle, R triple
3&4 L triple
5&6 R triple
7&8 L triple forward to 12:00

41-48: R SAILOR ½ T, L SAILOR ½ T, KICK BALL CHANGE, TURN

1&2 Right sailor step turning ½ T right
3&4 Left sailor step turning ½ T left
5&6 R Kick ball change
7&8 1 full turn pirouette (7), Step RF on ball to side (&), replace weight onto LF (8)

Part B – 56 Counts

1-8: KICK, SIDE, TOUCH, KICK, BALL CHANGE, ½ T, ½ T KICK

1-2 Kick RF across LF, Kick RF to side
3-4 Tap R toe behind, Kick RF to 1:30
&5-6 Step RF on ball close to LF (&), Step L forward 1:30, ½ T right, weight on RF facing 7:30
7-8 Step forward LF to 7:30, ½ T right and kick RF forward 1:30

9-16: R SAILOR, L SAILOR WITH KICK, KICK, ½ T R, STEP FORWARD

- 1&2 Right sailor step
- 3&4 Left sailor step ending with a LF kick on 4, towards 10:30
- 8&5& Close LF to RF (&), Kick RF forward (5), Close RF to LF
- 6-7 Step LF forward to 10:30, ½ T right transfer weight onto RF face 4:30
- 8 Step forward LF to 4:30

17-24: R TRIPLE, ROCK STEP FORWARD, TRIPLE BACK, TOUCH ½

- 1&2 Right triple forward to 4:30
- 3-4 Rock LF forward, recover weight onto RF
- 5&6 Left triple back still facing 4:30
- 7-8 Touch R toe back, make ½ T right end weight on RF facing 12:00

25-32: POINT SWITCHES, WEAVE, SIDE ROCK, SPIRAL TURN

- 1&2 Point switches L (1), Close (&), Right point (2)
- 3&4 Weave left (RF behind, LF side, RF in front)
- 5-6 Rock LF to side, recover weight onto RF
- 7-8 Cross LF over RF (7), unwind full turn spiral right, keeping weight onto LF

33-40: TRIPLE FORWARD, ROCK STEP FORWARD, TRIPLE BACK, BACK KICK BALL CHANGE

- 1&2 1/8 T right, Triple R forward to 1:30
- 3-4 Rock LF forward, recover weight onto RF
- 5&6 Left triple back facing 1:30
- 7&8 Right back kick ball change

41-48: SIDE TRIPLE, RIGHT, ROCK STEP BACK, REPEAT LEFT

- 1&2 Facing 12:00, Right side triple
- 3-4 Rock LF back, recover weight onto RF
- 5&6 Left side triple
- 7-8 Rock RF back, recover weight onto LF

49-56: TURNING ½ COASTER, ½ TRIPLE BACK, ROCK STEP BACK, 2 WALKS

- 1&2 Step forward RF, turning ½ T left close LF to RF, Step forward RF facing 6:00
- 3&4 Turning over R, left triple backwards facing 12:00 towards 6:00
- 5-6 Rock RF back recover weight onto LF
- 7-8 2 walks forward RF, LF

Part C – 16 Counts

1-8: TURNING BOX WITH TRIPLES

- 1&2 R side triple
- 3&4 ¼ T left, L side triple (facing 9:00 travelling towards 6:00)
- 5&6 ¼ T left, R side triple (facing 6:00, travelling towards 9:00)
- 7&8 ½ T left, L side triple (facing 12:00 travelling towards 9:00)

9-16: TURNING KICK BALL CHANGES

- 1-16 4 Right Kick Ball changes travelling to Left to make full rotation

TAG – 8 counts

- 1-4 Big step to right
- 5-8 Cross LF in front of RF, unwind IT to right