## Contigo

Choreographed by Clive Eaton-Stevens (UK)

Description: 32 counts, 2 wall, Cuban - Cha-Cha - Non-Country

Level: Primary Newcomer

Music: 'Contigo' - Watazu (Special Edit 113 BPM)

Official UCWDC competition dance description Date of usage 10 April 2020 to April 2021

| 1-8   | SIDE STEP, FULL BASIC  |
|-------|--|
| 123   | Step RF to side R, Step LF forward , Replace weight to RF                          |
| 4&5   | Step LF side L, Close RF to LF, Step LF side L                                     |
| 67    | Step RF behind LF, Replace weight to LF  |
| 8&    | Step RF to side R, Close LF to RF  |
| 4     |  |
| 9-16  | TWO CROSS OVER BREAKS  |
| 1 ()  | Step RF side R   |
| 23    | ¼ turn R, facing 3:00, Step LF forward, Replace weight back to RF                  |
| 4&5   | ¼ turn L, facing 12:00, Step LF side L, Close RF to LF, Step LF side L             |
| 67    | ¼ turn L, facing 9:00, step RF forward, Replace weight back to LF                  |
| 8&    | ¼ turn R, facing 12:00, Step RF side R, Close LF to RF                             |
|       |  |
| 17-24 | SPOT TURN, HALF BASIC, BEGIN 3 CHA CHA CHA'S                                       |
| 1     | Step RF to side R  |
| 23    | Cross LF over RF, Unwind ¾ turn R, facing 9:00, weight on RF                       |
| 4&5   | ¼ turn R, facing 12:00, step LF side L, Close RF to LF, Step LF side L             |
| 67    | Step RF behind LF, Replace weight to LF  |
| 8&    | Step RF forward, Cross LF behind RF  |
|       |  |
| 25-32 | FINISH 3 CHA CHA'S, 1/2 SPOT TURN, CLOSE   |
| 1     | Step RF forward  |
| 2&3   | Step LF forward, Cross RF behind LF, Step LF forward                               |
| 4&5   | Step RF forward, Cross LF behind RF, Step RF forward                               |
| 678   | Step LF forward, ½ turn R, facing 6:00, weight on RF, Close LF to RF, weight on LF |
|       | 1/1  |
|       |  |
|       |  |
|       | (R)  |
|       |  |
|       |  |