1,2 Many

Choreographed by Clara Ayats (ES) & Clive Eaton-Stevens (UK)

Description: 128 counts, 1 wall ABC Dance, Pulse - East Coast Swing - Country

Level: Advanced, Sequence: ABCABC Music: '1,2 Many' - Luke Combs (144 BPM)

2 full turns to R on your RF

7&8

Official UCWDC competition dance description Date of usage 10 April 2020 to April 2021

PART A: 48 counts						
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PARIA	: 48 counts
1-8:	STEP TURN L, 2 TRIPLE STEP DIAGONAL BACK, SYNCOPATED SPLIT
1-2	RF step fwd and turn ½ to L, LF step fwd facing 6.00
3&4	½ turn L RF step back, LF close to RF, RF step back facing 12.00
5&6	LF step back, RF close to LF, LF step back
&7&8	RF step R, LF step L, RF returns weight in the middle, LF cross over RF
9-16:	2 X KICK BALL CHANGE, 1 CHAINE TO R, SLIDE TO R
1&2	RF kick fwd, close to LF, LF step in place
3&4	RF kick fwd, close to LF, LF step in place
5-6	1/4 turn R RF step fwd (face 3:00), 1/2 turn L LF close to RF facing 9.00
7-8	1/4 turn R RF slides to R (bent R knee and stretch L leg) facing 12.00
17-24:	2 CROSS KICKS, KICK ACROSS, SIDE, SAILOR STEP
1&2	LF cross over kick to R, RF hops on place, LF close to RF
3&4	RF cross over kick to L, LF hops on place, RF close to LF
5&6	LF cross over kick to R, RF hops on place, LF kicks to L
7&8	LF cross behind RF, RF close to LF, LF step to L
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25-32:	KICK ACROSS, SIDE, SAILOR STEP, HOLD BALL CHANGE, FULL SPIRAL TO R
1&2	RF cross over kick to L, LF hops on place, RF kicks to R
3&4	RF cross behind LF, LF close to RF, RF step to R
5&6	Hold (weight on your R), LF close to RF, RF step side R
78	Cross L over R full turn, RF forward 1.30
33- 40:	CROSS OVER BREAK, CHASSSE TO L, STEP ACROSS, DOUBLE PIROUETTE
12	LF fwd, recover to RF,
3&4	1/8 turn L facing 12.00, Side LF, RF close to LF, LF step to L
5-6	1/4 turn L RF cross over LF prepping for turn facing 3.00

(For age divisions option for 1 pirouette turn and L leg point instead of dropping to 1 knee)

11-48:	DROP TO 1 KNEE, STAND UP, SIDE POINTS WITH KNEE POPS, SQUAT LEFT
£1-2	1/4 turn R (face 12:00), drop L knee to the floor with head down
3-4	Stand up on your RF, Hold
£5&6	Change weight to your L, RF points R, change weight to your R, LF points L (bring
	both knees in) in place
3 78	Side LF into squat, close RF to LF, change weight to RF

PART B 40 C 1-8 1&2 34 5&6 7&8	BASIC LEFT, SIDE BASIC, TURNING COASTER CROSS (SIMPLE SPIN) Step LF side L, Close RF to L, Step LF side L Step back RF back, Replace weight to LF Step RF side, ¼ turn L, Close LF to RF, Step RF side, ¼ turn facing 6.00 Step back LF, Close RF to LF, Cross LF over RF
17-24 1&2 34 5 678	TURNING COASTER CROSS (SIMPLE SPIN), PIROUETTE, FORWARD BODY ROLL 1/2 turn R, Step back on RF, Close LF to RF, Cross RF over LF facing 12.00 Pirouette L Step LF to side L, start head rotation and body from R, facing 12:00 Down to side R, Finish with head back to center, Replace weight to LF
25-32 12 3&4 5&6 7&8	FORWARD ROCK, TRIPLE STEP BACK X2, REVERSE KICK BALL CHANGE Forward RF, replace weight LF Step back on RF, Close LF to RF, Step back RF Step back on LF, Close RF to LF, Step back on L Kick RF behind, step ball of RF behind LF, replace weight to LF
33-40 1234 &5 678	BIG REACH FORWARD WITH RF, SIDE CROSS BEHIND UNTWIST Reach R heel forward, start with head back, facing 12:00, Roll body up, Finish weight on RF Step on ball of LF, facing 3:00, Cross RF behind LF Unwind ¼ turn R, ½ turn R, Finish, facing 12:00
PART C 40 C	OUNTS
1-8 1&2 3&4 5&6 7&8	TURNING BASIC IN SQUARE X4 Step LF side L,Close RF to LF, Replace weight to LF ¼ turn R, step RF to side R, facing 3:00, Close LF to L, Replace weight to RF ¼ turn R, step RF to side R, facing 6:00, Close LF to RF, Replace weight to RF ¼ turn R, step LF to side L, facing 9:00, Close RF to LF, Replace weight to LF
9-16 12 3&4 56 7&8	STEP ON LF, KICK RF, WEAVE, KICKS X2, WEAVE Step forward on LF at diagonal, facing 10:30, Kick RF at diagonal L Step RF back, Step LF side, Step RF across LF Kick LF, facing 7:30, Kick LF Step LF behind RF, Step RF side R, Cross LF over R
17-24 & 12 34 56 78	STEP LUNGE, CHAINE' X4 Step RF to side R, lunge facing 3.00 Fwd LF to L, facing 6:00, Close RF to LF, full turn L Step LF forward, Close RF to LF, full turn L, Step forward on LF, Close RF to LF, full turn L Step forward L, Close RF to LF, full turn L
24-32 &1234 &5678	PIROUETTE TO POINT, HOLD, FLICK, TWIST TURN Fwd LF, 1/2 pirouette, end point RF to side, Hold, Hold, Hold close RF to LF, facing 1:30, Flick LF behind body, Cross LF over RF, Unwind full turn R, end facing 12:00
33-40 12 34 56 78	TOE STRUTS X2, JAZZ BOX SQUARE Touch R toe forward to R diagonal, Drop R heel Touch L toe forward to L diagonal, Drop L heel Cross RF over LF, Step back on LF Step RF side R, Step LF forward Page 2 of 2